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EPIC 2023- 2024 SEASON
 WORKS OF GENIUS
 NOVEMBER 10TH, 7PM, 2023
 ENT CENTER FOR THE ARTS AT UCCS



Welcome to EPIC. Whether this is your first concert or you are a regular subscriber, we're so glad you're here!



This show is made up of movements from some of the best written and gripping chamber music for piano trio with violin and cello (and sometimes clarinet).

The idea was to put together a kind of a 'super opus' - a series of the coolest movements of chamber works by genius composers. Every sonority in this concert is an absolute gem. The first movement of this 'super opus' is by the epic Antonin Dvorak. The slow piece is by Paul Hindemith - a whole world in one movement. After the break you are treated to the development and conclusion of the 'super opus'. Two pieces from Mendelssohn will move you to tears with their sublime depth of emotion. The coda is by Florence Price and Joseph Haydn, two compositions worthy of a delicious conclusion.

National Chamber Music Competition Medalist and young violin virtuoso Yue Qian plays violin. She and acclaimed Pianist Qing Jiang join familiar stars Cellist Sophie Shao and Clarinetist Sergei Vassiliev.

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As always at EPIC Concerts, performers will interact with the audience and answer your questions.

We are so grateful for such an amazing community that supports great chamber music! Please continue to tell your friends about us. Although we are new, dare I say we have something slightly different and valuable to offer. We want to share EPIC music with as many people as possible. Please help us spread the word. Share a copy of this program, an EPIC chapstick, CD, ticket or a social media post about us with someone you love. Thank you!

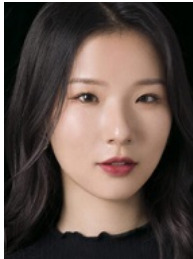
Sergei Vassiliev, EPIC Artistic Director.



Visit epicmustsee.org for tickets & details or talk to us during the show.



Pianist **Qing Jiang** has been praised for “spirited” (**Boston Globe**) performances that are “vigorous and passionate” (**New York Times**). Highlights of her 22-23 season include “Dreamed Landscapes” CD tour in Germany, China, and New Zealand, concert with the Aeolus String Quartet, and artist residencies at Tianjin Juilliard in China and Victoria University of Wellington. Born in Zhenjiang, China, Jiang began studying piano at age three with her mother. As the first Chinese recipient of Jack Kent Cooke Arts Scholarship, she holds degrees from Arizona State, Juilliard, and New England Conservatory. Qing is currently an Associate Professor of Music at Bucknell University.



A semi-finalist of the Shanghai **Issac Stern competition**, **Yue Qian** began playing violin at age five, going on to Shanghai Conservatory and Interlochen. Qian attended USC’s Thornton School as a Starling Fellow and received her master’s from Juilliard. She is currently a doctoral student at USC. A faculty member of Los Angeles’ Colburn School, Qian is keen on community engagements. She and USC’s Midori Goto have worked with communities in Los Angeles, Mexico, and Sri Lanka. She formerly taught at Tianjin Juilliard School Pre-College division and instructs in USC’s Thornton School.



Cellist **Sophie Shao**, winner of the Avery Fisher Career Grant, is a passionate artist whose performances the **New York Times** has noted as ‘eloquent, powerful’ and the **Washington Post** called ‘deeply satisfying.’ Sophie began playing at age six and enrolled at the Curtis Institute at age 13. She went on to BA and MM degrees from Yale. She is on the faculty of Vassar and U of Conn. She plays an 1855 cello once owned by Pablo Casals. Sophie has appeared as soloist throughout the US and the world including the Houston Symphony, the BBC Concert Orchestra, the 21st Century Orchestra in Lucerne, Switzerland.



Sergei Vassiliev is Principal Clarinet of the Colorado Springs Philharmonic and Artistic Director of EPIC. Sergei has appeared in the US and Europe as a soloist, chamber musician, and clinician. He performed chamber music at Festival Mozaic, Colorado College Music Festival, Music Academy of the West, Sarasota Festival, and Green Box Arts Festival. Sergei has held principal clarinet positions with Des Moines Metro Opera Orchestra and Boise Philharmonic. He is on faculty at University of Colorado - CS and Colorado State University.



**Ent Center for the Arts, Chapman Foundations Recital Hall
Friday, November 10th, 2023, 7pm**

Performed by:

Qing Jiang piano | Yue Qian violin | Sophie Shao cello | Sergei Vassiliev clarinet

epicmustsee.org

Antonin Dvorak *Piano Trio Op. 65, Allegro ma non troppo*

Paul Hindemith *Clarinet Quartet, Very slowly*

15 Minute Break (Time for a refill)

Felix Medellsohn *Piano Trio No. 1 in D minor*

1. II. *Andante con moto tranquillo*
2. IV. *Finale: Allegro assai appassionato*

Florence Price *“Night” for Piano Trio*

Joseph Haydn *Piano Trio in A Major HOBX:V:18, Finale. Vivace assai*

**Production by Larry Jones,
Atticus Wei, Sergei Vassiliev, Beth Cecere and the amazing Ent Staff**

Consider EPIC for your charitable giving. EPIC is a 501(c)(3) non-profit performing arts organization and monetary donations are tax-deductible (Non profit ID: 84-3531250) . Funds raised help us host world-renowned, classical music artists to pair with local stars through innovative programming you won’t hear anywhere else in Colorado Springs. Plus, your donation enables us to grow our audience and create unique experiences.

Donate today at epicmustsee.org or P.O. Box 25383, Colorado Springs, CO 80936.