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**MAY 23
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L to R: Henry Bradley, Scott Perry, Herman Tiemens, Jeff Mohrmann, Jonathan Grant

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Source: Forbes.com (January 2025) 2025 Forbes Best-In-State Wealth Management Teams ranking awarded in 2025. This ranking was determined based on an evaluation process conducted by SHOOK Research LLC (the research company) in partnership with Forbes (the publisher) for the period from 3/31/23-3/31/24. Neither Morgan Stanley Smith Barney LLC nor its Financial Advisors or Private Wealth Advisors paid a fee to SHOOK Research LLC for placement on its rankings. This ranking is based on in-person and telephone due diligence meetings to evaluate each Financial Advisor qualitatively, a major component of a ranking algorithm that includes client retention, industry experience, review of compliance records, firm nominations, and quantitative criteria, including assets under management and revenue generated for their firms. Investment performance is not a criterion. Rankings are based on the opinions of SHOOK Research LLC and may not be representative of any one client's experience; investors must carefully choose the right Financial Advisor or team for their own situation and perform their own due diligence. This ranking is not indicative of the Financial Advisor's future performance. Morgan Stanley Smith Barney LLC is not affiliated with SHOOK Research LLC or Forbes. For more information, see www.SHOOKresearch.com.



**Ent Center
for the
Arts**

**Ent Center for the Arts, Chapman Foundations Recital Hall
Friday, May 23rd, 2025, 7pm**

Performed by:
Gabriela Diaz violin | Ieva Jokubaviciute piano |
Sophie Shao cello | Sergei Vassiliev clarinet
epicmustsee.org

Quartet for the End of Time

*Story behind the piece with
musical examples*

15 Minute Break (Time for a refill)

Oliver Messiaen (1908 - 1992)

Quartet for the End of Time

1. Crystal liturgy
2. Vocalise, for the Angel who announces the end of time
3. Abyss of birds
4. Interlude
5. Praise to the eternity of Jesus
6. Dance of fury, for the seven trumpets
7. Tangle of rainbows, for the Angel who announces the end of time
8. Praise to the immortality of Jesus



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**PURPLE MOUNTAIN GROUP
AT MORGAN STANLEY**

**Some of the artwork has been generously provided by
artist Karen Mosbacher**

**Production by Larry Jones, Sergei Vassiliev, Chris Doiron
and the amazing Ent Staff**

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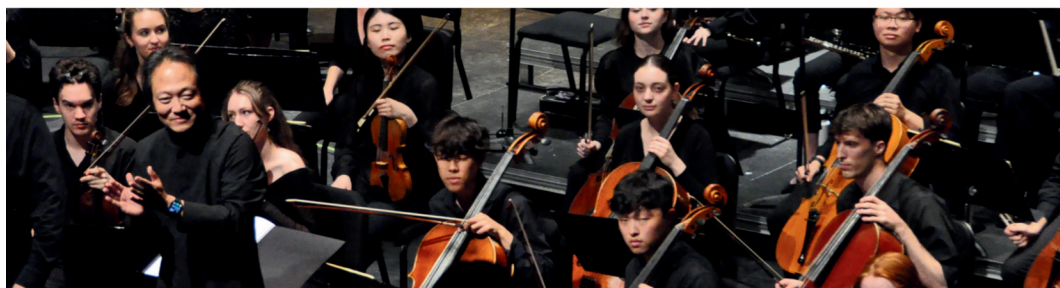
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The 1918 theatrical work is brought to life by CC Prof. Emeritus Thomas Lindblade, *director*; actors Nike Doukas (*devil*), Leo Marks (*soldier*), Jane Kaczmarek (*narrator*), and Prentiss Benjamin (*princess*); and Festival Artists conducted by Scott Yoo



**MUSIC AND
ART TALK**

Celebrate the opening of *The Many Travels of Mary Chenoweth* exhibition at the Fine Arts Center! This talk explores her work, travels, and the development of the modernist art scene in Colorado. Free with RSVP!

Tickets are on sale now — and going *FAST!*

**DON'T MISS DOZENS OF MUSICAL
EVENTS FOR ALL AGES THIS SUMMER!**



Gabriela Díaz (born Columbus, GA) is an American **violinist best known as a member of the Kronos Quartet**. A fierce champion of contemporary music, Gabriela has been fortunate to work closely with many significant composers on their own compositions, namely Pierre Boulez, Magnus Lindberg, Frederic Rzewski, Alvin Lucier, Unsuk Chin, John Zorn, Joan Tower, Jessie Montgomery, Roger Reynolds, Chaya Czernowin, Steve Reich, Tania León, Brian Ferneyhough, and Helmut Lachenmann. Gabriela plays regularly with Winsor Music, Castle of our Skins, Radius Ensemble, is concertmaster of the Boston Modern Orchestra Project, and is a member of the International Contemporary Ensemble (ICEensemble), and A Far Cry.



Lithuanian pianist **Ieva Jokubaviciute's** powerfully intricate performances have led critics to describe her as possessing **"razor-sharp intelligence and wit" (The Washington Post) and as "an artist of commanding technique, refined temperament, and persuasive insight" (The New York Times)**. In 2006, she was honored as a recipient of a Borletti-Buitoni Trust Fellowship. In 2021, Sono Luminus released Ms. Jokubaviciute's latest recording, *Northscapes*, featuring works by twenty-first-century composers from the Nordic and Baltic countries of Europe. Gramophone magazine described it as "a fascinating, well-balanced programme, played with engrossingly undemonstrative virtuosity... Jokubaviciute navigates the contrasting demands of each work with hugely impressive skill."



Cellist **Sophie Shao**, winner of the prestigious Avery Fisher Career Grant and **top prizes at the Rostropovich and Tchaikovsky competitions**, is a versatile and passionate artist whose performances the **New York Times has described as "eloquent, powerful," the LA Times noted as "impressive" and the Washington Post called "deeply satisfying."** Shao has appeared as soloist to critical acclaim throughout the United States and has commissioned Howard Shore's cello concerto *Mythic Gardens*, performing the premiere with Leon Botstein and the American Symphony Orchestra, the UK premiere with Keith Lockhart and the BBC Concert Orchestra, and European premiere with Ludwig Wicki and the 21st Century Orchestra.



Sergei Vassiliev is the **executive director and founder of Educational Partnerships Immersive Concerts (EPIC)**. Vassiliev has served as **principal clarinetist with the Colorado Springs Philharmonic Orchestra** since 2009. A versatile musician, Sergei has appeared throughout the US and Europe as a soloist, chamber musician, and clinician. Sergei performed with the Houston and Colorado Symphonies, and **most recently the Los Angeles Philharmonic under the direction of Gustavo Dudamel**.

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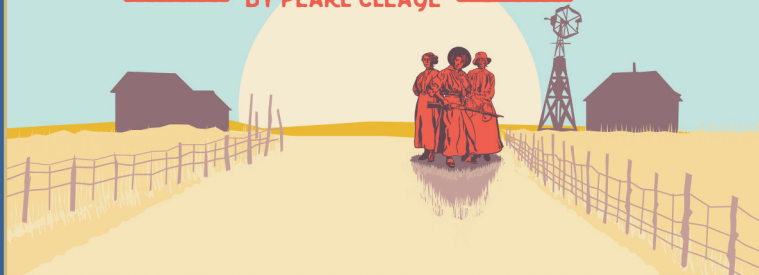
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JUL
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EPIC SEASON 2025-2026

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