



EPIC'S 5TH SEASON

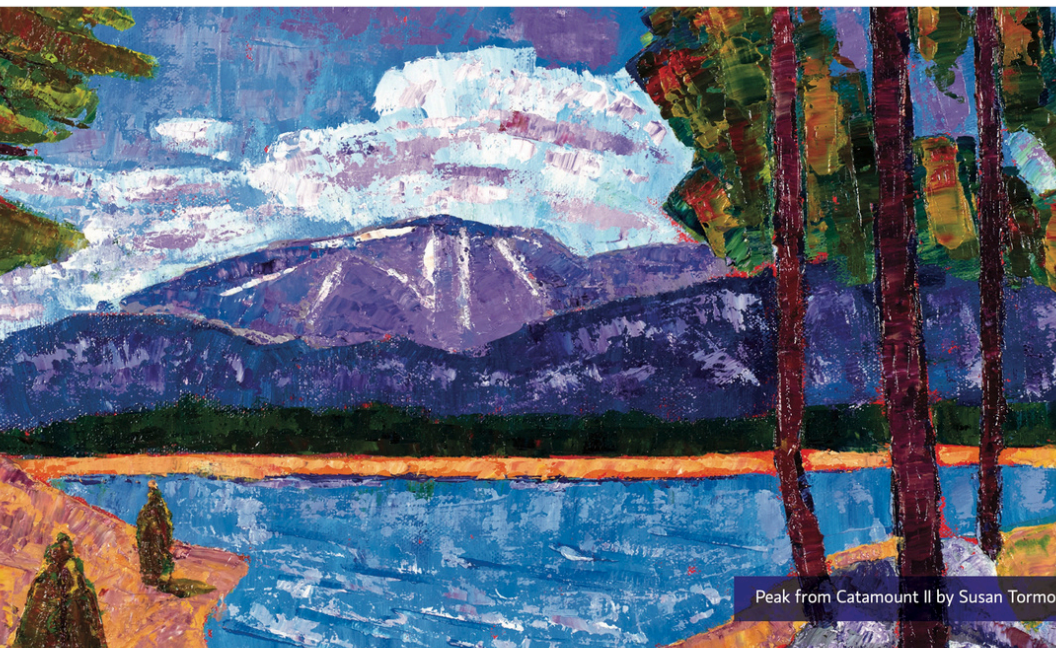
Ent Center for
the Arts at UCCS

**JAN 10
2025**



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Peak from Catamount II by Susan Tormo

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CRC 6316222 02/2024



**Ent Center
for the
Arts**

**Ent Center for the Arts, Chapman Foundations Recital Hall
Friday, January 10th, 2025, 7pm**

Performed by:
Elizabeth Schellhase Gray horn | Noah Kay oboe
William May bassoon | Shannon Orme bass clarinet
Jessica Petrasek flute | Sergei Vassiliev clarinet
epicmustsee.org

Valerie Coleman (b. 1970)

Umoja for woodwind quintet

Ludwig van Beethoven (1770-1827)

*Trio Op. 87 for oboe, clarinet,
and bassoon*

1. Allegro

James Weldon Johnson (1871-1938)

Lift Every Voice for wind quintet

arr. Valerie Coleman

15 Minute Break (Time for a refill)

Wolfgang Amadeus Mozart (1756-1791)

*Fantasy in F minor K. 594
for woodwind quintet*

arr. William Purvis

Leos Janacek (1854-1928)

Mládí (Youth)

1. Allegro

2. Andante sostenuto

3. Vivace

4. Allegro animato

**Production by Larry Jones, Sergei Vassiliev, Chris Doiron
and the amazing Ent Staff**

:24:25:

MOZART'S REQUIEM

Jan 11, 7:00PM • Jan 12, 2:30PM
First United Methodist Church

If you've seen the movie *Amadeus*, you might think you know the story behind Mozart's *Requiem* - **but you would be wrong.**

In this concert, we'll lay out the true story of this remarkable piece, highlighting the individual contributions from as many as five (or possibly six!) different composers who helped - or say they helped - complete the music after Mozart's death.

You will learn all there is to know about the many layers of deception and mystery surrounding this piece, before we perform it for you in its entirety **alongside the Colorado Springs Chorale.**

Tickets: Adults \$35 • Seniors & Military \$30 • Youth \$10
chamberorchestraofthesprings.org/mozarts-requiem





Elizabeth Schellhase Gray joined the Kansas City Symphony as Second Horn in November 2009. This season she has also been serving as Acting Associate Principal Horn. Prior to joining the Kansas City Symphony, she served as Acting Fourth Horn for the Houston Symphony during their 2008-2009 season. Mrs. Gray graduated magna cum laude with a Bachelor of Music in Horn Performance from Rice University, where she studied with Houston Symphony Principal Horn William VerMeulen. Upon graduation, she moved to Los Angeles to study with former San Francisco Symphony Principal Horn, David Krehbiel. She won the position with the Kansas City Symphony during October of her first year and left school shortly after to join the orchestra.



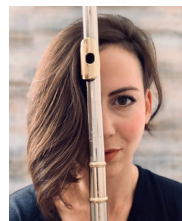
Born into a family of classical musicians, **Noah Kay** began playing the oboe at age fifteen. In 2017, he joined the Colorado Springs Philharmonic as Principal Oboe, and in September 2022, he was appointed Principal Oboe of Symphony in C in Camden, NJ. Noah has performed and toured Europe and the US with the Orpheus Chamber Orchestra, including a recording on the Deutsche Grammophon label, and toured Japan with the group in 2024. He has also performed with the Orchestra of St. Luke's, Colorado Symphony. Noah was appointed 2nd oboe of the Chautauqua Symphony in August 2023.



William May has been a member of the LA Opera Orchestra since 2008. He was appointed principal bassoon in 2011, a position he has held with New West Symphony and the Cabrillo Festival of Contemporary Music in Santa Cruz. He has enjoyed playing with several orchestras across Southern California, including the Los Angeles Philharmonic, Pacific Symphony, San Diego Symphony and Santa Barbara Symphony among others. Summer festivals have taken him to Siena, Italy, and to Japan for the Pacific Music Festival. He studied with Arthur Weisberg at Indiana University and furthered his training with Richard Beene at the Colburn School in Los Angeles. In his free time he enjoys traveling, yoga and participating in triathlons.



Shannon Orme was appointed Bass Clarinet of the Detroit Symphony Orchestra in 2007. Prior to joining the DSO, she served as Co-Principal Clarinet of the Hyogo Performing Arts Center Orchestra in Japan. She has also performed with the Chicago Symphony Orchestra, the New York Philharmonic, the Philadelphia Orchestra, the National Symphony Orchestra, the Toronto Symphony Orchestra, the IRIS Orchestra, the Bergen Filharmoniske, and the World Orchestra for Peace. Orme spends her summers at the Grand Teton Music Festival, where she is also a frequent chamber musician.



Jessica Petrsek is an Atlanta-based flutist who teaches at Georgia State University. Jessica is currently Assistant Principal Flute of the Colorado Music Festival and Piccolo of the Columbus Symphony Orchestra in Georgia. She has served as Principal Flute of the Wichita Symphony Orchestra, Piccolo and 2nd Flute of the Sarasota Opera Orchestra, Principal Flute of the Breckenridge Music Festival, Principal Flute of the Knoxville Symphony Orchestra, Piccolo of the Kansas City Symphony, and Assistant Principal Flute of the Central City Opera Orchestra in Colorado. Jessica performs regularly with the Atlanta, Cincinnati, and Detroit Symphony Orchestras.



Sergei Vassiliev is the founder and executive director of EPIC Concerts. He has served as principal clarinetist with the Colorado Springs Philharmonic Orchestra since 2009. A versatile musician, Sergei has appeared throughout the US and Europe as a soloist, chamber musician, and clinician. He has performed chamber music at festivals like Chatter, Festival Mozaic and Colorado College Music Festival. Sergei held principal clarinet positions with the Des Moines Metro Opera Orchestra and Boise Philharmonic, performed as guest principal at the Music in the Mountains Festival, and has collaborated with the Houston, Colorado Symphonies, and many other orchestras. In 2019, he was honored to be featured in the Colorado Springs Philharmonic's "Signature Series" as both artistic director and soloist. Sergei is a D'Addario artist.

2024-2025

EPIC'S 5TH SEASON

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ROMANTIC BEETHOVEN | FEB 21 - 7pm

Acclaimed cellist Sophie Shao, a winner of the prestigious Avery Fisher Career Grant and top prizes at the Rostropovich and Tchaikovsky competitions, will captivate you with her expressive and powerful performance. Lauded by The New York Times as "eloquent" and "deeply satisfying" by The Washington Post, Shao will bring Beethoven's Clarinet Trio to life, along with other Romantic gems.



ORIGINS OF A LEGEND: BERNSTEIN'S CLARINET SONATA | MARCH 28 - 7pm

Dive into the fascinating journey of Leonard Bernstein's early years with a performance of his first published work, the Clarinet Sonata. This special concert features Sergei Vassiliev, whose clarinet playing the Colorado Springs Gazette calls "flawless," alongside crowd favorite Andrew Staupe, known for his "immaculate artistry" (Minneapolis Star Tribune). The evening will also feature works by Saint-Saens among other gems.



QUARTET FOR THE END OF TIME | MAY 23 - 7pm

Experience the monumental Quartet for the End of Time, a seminal work by Olivier Messiaen that first premiered in a German prisoner-of-war camp on January 15, 1941. This remarkable piece, known for its profound emotional depth, will be the highlight of our 5th Season Finale. Plus, witness this one-time-only performance featuring an exceptional lineup of musicians, including Gabby Diaz, the newest member of the Grammy Award-winning Kronos Quartet.

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30**

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14+15**

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CHUCK WILT

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drag variety show.



**FEB
28**

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LEADERSHIP, THE RELAXED FEELING AND INTIMACY
OF PERSONAL CONNECTION TO REGULAR MUSICIANS,
VISITING MUSICIANS, THE BOARD OF DIRECTORS,
THE VOLUNTEERS, THE FAMILY FEEL IN HOW WE
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PRICE, OPEN SEATING FOR ALL, THAT EVERYONE IS
WELCOME, AND THE FEELING I GET EVERY TIME I
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I WAS AT CARNEGIE HALL." - PATRON**



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