

Thank you to all our sponsors, donors and volunteers for making this possible!
Donations received since September 2021

Season Co-Sponsors:

The Richard Petritz Foundation
John & Kara Mehall



Concert Sponsors:

Rob & Maureen Taylor

Donors \$2,000+

Buettner Family Foundation
- for Leigh & Al Buettner
Larry* & Chris Jones
John & Kara Mehall
Sally Sharpe & John King
Rob & Maureen Taylor
Bee Vradsburg Foundation
Annabel Widney

Donors \$1,000-2,000

Linda Dickson*
Marcia Lee*
Herman Tiemens
Robert & Randi Swindler

Donors \$500-999

Rebecca Arnold
Rebecca Dunlap
Susan Grace
Sue & Robert Lanting
Christina McGarry
Lance & Brenda Miller
James & Carol Montgomery
Peggy Shivers
Strub-Heer Foundation

Donors \$100-499

Susanne Anselmi
Daniel Bell
Helen Brown
Katarina Calcagno
Susan Callahan
Cultural Office of the
Pikes Peak Region
Helen Dewey
Kathleen Fox -Collins
Edith Greene
Teresa & Bruce Latimer
Marilyn & James Miller
Linda Northrop
Mark Rankin
Gail Rutherford
Marie Schrader
Shauna Smith*
Sarah Stokes
Peter Stoller *in honor of*
Alin & Boris Allakhverdyan
Lynne Waite
Christina Wilson

Donors \$10-99

Mark Arnest
Lorraine Bell
Verlee Bishop
Katharine Cornelius
Catherine Creppon
Nate Cuccaro
Michael Grace
Julie Matthews
Hope Mena
Michael Phelps
Cynthia Robinson
Berta Smith
Jeremy Van Hoy
James Van Hoy
Rhonda Van Pelt
Sergei Vassiliev*

* denotes EPIC Board Member

EPIC 2022- 2023 SEASON
KHACHATURIAN TRIO
DECEMBER 2, 7PM, 2022
ALMAGRE VENUE



Welcome to EPIC. Whether this is your first concert or you are a regular subscriber, we're so glad you're here!

In just two short years, our family and scope has grown, but that special energy we had on day one remains. We now have formed multiple important partnerships with organizations like the Ent Center for the Arts, KCME, and The Youth Symphony. We have gained praise and support from arts community leaders like Peggy Shivers, Susan Grace, David Siegel, The Petritz Foundation, The Bee Vradsburg Foundation, COPPR, and others. We created magical educational events at places like Pikes Peak Academy, Fountain Valley School, UCCS, and streamed our concerts to multiple retirement communities in our region. With our "Greatest Hits CD" and online video clips, EPIC performances will be appreciated by audiences nationally and internationally on YouTube and radio. Recently, I was pleasantly shocked when a known composer told me that EPIC is becoming known as a "prestigious festival".

None of this growth and success would be possible without the support of our amazing donors. Your donations help us make sure that we can invite the absolute best musicians and make their performance experiences positive, so they want to come back and recommend our series to their colleagues. The happiness of our musicians is directly proportional to sustainability and vitality of EPIC concerts. The funds help us secure the best venues and keep our pianos maintained by the best technicians. They help us get the word out with better marketing. They help us grow our impact on the new generation by introducing them to the magic of EPIC performances.

As we are still improving and refining the materialization of our vision, I invite you to be our cheerleaders! Tell your friends about us, share our posts and videos on social media, encourage your friends to follow and support us. And of course, please consider a monetary contribution this giving season - because I guarantee you that more than any other performing arts organization, we know how do a whole lot with relativity little.

With enormous respect and appreciation, sincerely yours,

Sergei Vassiliev, EPIC Artistic Director.

DON'T MISS THE REST!



The rest of our season we welcome back **Noah Kay** - principal oboe with the CS Philharmonic. And we're excited to introduce to you **The Apollo Chamber Players** - Chamber Music America's Residency Partnership award winners; **Ieva Jokubaviciute** - pianist recently featured on PBS; **Sophie Shao** - an Avery Fischer Grant recipient; **Jessica Petrsek** - Principal Flutist of the Knoxville Symphony; and **Tristan Rennie** - bassoonist with Colorado Symphony, who wowed you in November 2022. Each concert

you'll find our signature mix of classics along with lesser known and new music - offering something for everyone!

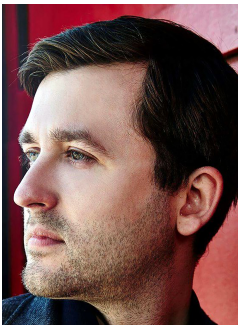
Visit epicmustsee.org for tickets or come see us during the show.



Hailed by *The Washington Post* as “Sweetly Lyrical,” violinist **Ariel Horowitz** cannot remember life before loving music. A graduate of the Yale School of Music under Ani Kavafian, she also studied with Itzhak Perlman and Catherine Cho at Juilliard. She is a prizewinner of the Grumiaux, Stulberg, and Klein International Competitions as well as the Salon De Virtuosi Career Grant and the Concert Artists Guild Ambassador Prize.

Ariel has performed as a soloist with the Kammerphilharmonie Hamburg, the Baltimore Symphony, the Santa Fe ProMusica Orchestra, and in Carnegie Hall’s Weill Hall and the Kennedy Center’s Terrace Theater. She is on the faculty of Mount Holyoke College.

Ariel is the Founder and Artistic Director of The Heartbeat Music Project, a tuition-free program providing instruments, music, and Navajo (Diné) cultural knowledge to kids in grades K-12 living in the Navajo Nation.



Pianist Andrew Staupé is emerging as one of the distinctive voices of a new generation of pianists and has appeared as soloist with many of the top orchestras throughout the US and Europe.

An avid chamber musician, Staupé has jammed with legendary vocalist Bobby McFerrin, played Tangos with the Assad Brothers, and others. He recently recorded his debut CD with violinist Hasse Borup for the Naxos label in Copenhagen and loves performing new music.

He is an Assistant Professor of Piano at the University of Houston, Artistic Director of the Young Artist World

Piano Festival in Minnesota, and gives frequent master classes and lectures around the U.S. A native of Saint Paul, Minnesota, he earned his Doctorate at Rice University with Jon Kimura Parker, and also studied at the University of Minnesota with Lydia Artymiw.



Sergei Vassiliev is Principal Clarinet of the Colorado Springs Philharmonic and Artistic Director of EPIC. Sergei has appeared in the US and Europe as a soloist, chamber musician, and clinician. He performed chamber music at Festival Mozaic, Colorado College Music Festival, Music Academy of the West, Sarasota Festival, and Green Box Arts Festival. Sergei has held principal clarinet positions with Des Moines Metro Opera Orchestra and Boise Philharmonic. He is on faculty at University of Colorado Colorado Springs and Colorado State University.



Almagre Venue
Friday, December 2nd, 2022
7pm

Performed by:

Ariel Horowitz violin | Andrew Staupé piano | Sergei Vassiliev, clarinet
epicmustsee.org

Clara Schumann *Three Romances for violin and piano Op. 22*

- I. Andante molto
- II. Allegretto
- III. Leidenschaftlich schnell

Jessie Montgomery *Peace for violin and piano*

Camille Saint-Saëns *Introduction and Rondo Capriccioso Op. 28*

15 Minute Break (Time for a refill)

Aram Khachaturian *Trio for clarinet violin and piano*

- I. Andante con dolore, con molt’ espressione
- II. Allegro
- III. Moderato

**Production by Nat Boggs, Larry Jones, Michael Mehall,
Atticus Wei, Jasmine Mathisen, Sergei Vassiliev.**

Consider EPIC for your charitable giving. EPIC is a 501(c)(3) non-profit performing arts organization and every monetary donation is tax-deductible. Funds raised help us host world-renowned, classical music artists to pair with local stars through innovative programming you won’t hear anywhere else in Colorado Springs. Plus, your donation enables us to grow our audience and create unique experiences.

Donate today at epicmustsee.org or P.O. Box 25383, Colorado Springs, CO 80936.