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EPIC 2023- 2024 SEASON
 FRANCK CELLO SONATA
 DECEMBER 1 ST, 7PM, 2023
 ENT CENTER FOR THE ARTS AT UCCS



Welcome to EPIC. Whether this is your first concert or you are a regular subscriber, we're so glad you're here!

I am excited to share the stage once again with the exceptional talents of Ieva Jokubaviciute and Sophie Shao. It's truly so fun for me to have them here in Colorado Springs. The musical chemistry we've developed is unique, and tackling this repertoire together is a thrilling prospect.

As we approach the end of 2023, we at EPIC are deeply grateful for your unwavering support. Your generosity has allowed us to bring world-class music to our community and to make a positive impact on the lives of countless individuals. With the help of your contributions, we have been able to:

- Provide educational outreach to underserved schools, introducing young people to the power of music.
- Broadcast hour-long radio programs on KCME, reaching a wider audience with our inspiring performances.
- Expand our programming to include a variety of genres and styles, ensuring that there is something for everyone.

Your support has made all of this possible. Without you, we would not be able to continue our mission of enriching our community through music. As we look ahead to 2024, we are excited to share even more incredible music with you. Our upcoming season will feature performances by renowned musicians from around the nation and local stars. We are also committed to continuing our educational outreach and radio programs.

Please consider making a generous donation to EPIC today. Your gift will help us to continue our mission and to bring even more beautiful music experiences to our community.

Thank you for being a part of the EPIC family!

Sincerely,

Sergei Vassiliev, EPIC Artistic Director.



Visit epicmustsee.org for tickets & details or talk to us during the show.



Lithuanian pianist **Ieva Jokubaviciute's** powerful and intricate performances have earned her acclaim throughout North America and Europe. Her ability to communicate the essential substance of a work has led critics to describe her as possessing 'razor-sharp intelligence and wit' and 'subtle, complex, almost impossibly detailed and riveting in every way' (**The Washington Post**) and as 'an artist of commanding technique, refined temperament and persuasive insight.' (**The New York Times**). The **Wall Street Journal** has described her as 'elegant and engaging.' She is a recipient of a Borletti-Buitoni Trust Fellowship.

Ieva's degrees are from the Curtis Institute and Mannes College of Music in New York City. She is Associate Professor of the Practice of Piano at Duke, is on the faculty at the Kneisel Hall Chamber Music School and Festival in ME and is a mentoring artist at the Marlboro Music Festival in VT.



Cellist **Sophie Shao**, winner of the prestigious Avery Fisher Career Grant and top prizes at the Rostropovich and Tchaikovsky competitions, is a versatile and passionate artist whose performances the **New York Times** has noted as 'eloquent, powerful' and the **Washington Post** called 'deeply satisfying.'

Sophie began playing the cello at age six, studying with Shirley Trepel, former principal cellist of the Houston Symphony. At age 13 she enrolled at the Curtis Institute, studying with David Soyer, and getting her BM degree. She studied with Aldo Parisot at Yale receiving BA and

MM degrees. She is on the faculty of Vassar and the U of Connecticut.

Sophie has appeared as soloist throughout the US and the world including the Houston Symphony, the BBC Concert Orchestra, the 21st Century Orchestra in Lucerne, Switzerland. She is a frequent guest at many leading festivals around the US, and was a member of the Chamber Music Society of Lincoln Center's program for emerging young artists.



Sergei Vassiliev is Principal Clarinet of the Colorado Springs Philharmonic and Artistic Director of EPIC. Sergei has appeared in the US and Europe as a soloist, chamber musician, and clinician. He has performed at Festival Mozaic, Colorado College Music Festival, Music Academy of the West, Sarasota Festival, and Green Box Arts Festival, and with Houston, Colorado, and many other symphony orchestras. In 2019, he was honored to be featured in the "Signature Series" with the CSPO in the role of artistic director and soloist. Sergei has held principal clarinet positions with Des Moines Metro Opera Orchestra and Boise Philharmonic. He is on faculty at

University of Colorado - CS and Colorado State University. He holds degrees and awards from the University of Michigan, Rice University, and the University of Southern California.



**Ent Center
for the
Arts**

**Ent Center for the Arts, Chapman Foundations Recital Hall
Friday, December 1st, 2023, 7pm**

Performed by:

Ieva Jokubaviciute piano | Sophie Shao cello | Sergei Vassiliev clarinet

epicmustsee.org

Surprise Piece No. 1

Surprise Piece No. 2

Alexander von Zemlinsky (1871-1942)

Clarinet Trio Op. 3

1. *Allegro ma non troppo*

15 Minute Break (Time for a refill)

César Franck (1822-1890)

Cello Sonata

1. *Allegretto ben moderato*

2. *Allegro*

3. *Recitativo - Fantasia: Ben moderato -
Molto lento*

4. *Allegretto poco mosso*

Production by Larry Jones,

Atticus Wei, Sergei Vassiliev, Beth Cecere and the amazing Ent Staff

Consider EPIC for your charitable giving. EPIC is a 501(c)(3) non-profit performing arts organization and monetary donations are tax-deductible (Non profit ID: 84-3531250). Funds raised help us host world-renowned, classical music artists to pair with local stars through innovative programming you won't hear anywhere else in Colorado Springs. Plus, your donation enables us to grow our audience and create unique experiences.

Donate today at epicmustsee.org or P.O. Box 25383, Colorado Springs, CO 80936.