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DON'T MISS THE REST!



The rest of our season we welcome back **Noah Kay** - principal oboe with the CSPHilharmonic; **Ariel Horowitz** - winner of Grumiaux, Stulberg, and Klein International Competitions; **Andrew Staupe** - piano soloist who recently appeared with Utah and Minnesota Symphony Orchestras. And we're excited to introduce to you **The Apollo Chamber Players** - Chamber Music America's Residency Partnership award winners; Ieva Jokubaviciute - pianist recently featured on PBS; Sophie Shao - an Avery Fischer Grant recipient; and **Tristan Rennie** - bassoonist with

Colorado Symphony. We are also venturing to the ENT Center for the Arts for one of our shows. Each concert you'll find our signature mix of classics along with lesser known and new music - offering something for everyone!

Visit epicmustsee.org for tickets or come see us during the show.

Beethoven Sextet
NOVEMBER 11, 2022
7:00 p.m.



Welcome to EPIC. Whether this is your first concert or you are a regular subscriber, we're so glad you're here!



Our trademark is fun, eclectic and inclusive programming...always! And inviting world-renowned guest artists to perform is becoming the hallmark of what EPIC is all about.

We are very excited about the opportunity to perform at the Ent Center for the Arts. This world class arts facility matches our aspirations to deliver world class sounding classical music to our audience.

I am very grateful to David Siegel and all the Ent Center staff, who recognized our vision of "non-stuffy" world class chamber music and were enthusiastic to host us. This concert features instruments of the woodwind and brass families. First half is a funky line up of masterpiece duets for the sections: horns, bassoons, clarinets. These are less familiar, but electric works that are sure to impress. After the break, we play a classic masterpiece by Beethoven, which during its time was equally modern and groundbreaking for its unexpected harmonies and structure. You are of course welcome to ask us questions and clap whenever the feeling strikes you.

As always, please come by and say hello any time before, during, or after the concert!

Sincerely Yours,

Sergei Vassiliev, EPIC Artistic Director.



Hornist Matthew Eckenhoff joined the Colorado Symphony in 2018. He has studied with Cleveland Orchestra hornists Eli Epstein and Richard King, CO Symphony principal horn, Michael Thornton. And Houston Symphony Principal Horn, William VerMeulen. His masters is from CU.



Hornist Young Kim, born in South Korea and raised in Hawaii, after studying violin and piano he settled on the French horn in middle school. Since then, the horn has taken him all over the world from the Sydney Opera House to KKL Luzern in Switzerland. He now resides in Aurora and is enjoying a diverse career in both performance and education.



Tristan Rennie joined the Colorado Symphony as the Assistant Principal Bassoon in 2006. He has served with the Cincinnati, Baltimore and Ann Arbor Symphonies, Hong Kong Philharmonic, and Aspen Festival Orchestra. He is also Adjunct Professor at Northern CO University.



Jeremy Reynolds is Assistant Principal Clarinet of the Colorado Springs Philharmonic. He is a clarinet professor and Chair of the Woodwind Department in DU's Lamont School of Music. He has performed on six continents since his Carnegie Hall debut in 2015.



Sergei Vassiliev is Principal Clarinet of the Colorado Springs Philharmonic and Artistic Director of EPIC. Sergei has appeared in the US and Europe as a soloist, chamber musician, and clinician. Sergei has held principal clarinet positions with Des Moines Metro Opera Orchestra and Boise Philharmonic.



Bassoonist Alex Viera is Assistant Principal Bassoon of the Colorado Springs Philharmonic and Principal of the USAF Academy Band. His bachelors is from the Peabody Institute of Johns Hopkins. His masters from the University of Cincinnati Conservatory. He has performed in dozens of festivals all over the world and in the US. Alex enjoys making music with his extremely talented wife, violinist Azi Vieira, whenever they get a chance.



Ent Center for the Arts
Chapman Foundations Recital Hall
November 11th, 2022
7pm

Performed by:

Matthew Eckenhoff, french horn | Young Kim, french horn
Tristan Rennie, bassoon | Alex Viera, bassoon
Jeremy Reynolds, clarinet | Sergei Vassiliev, clarinet
epicmustsee.org

Klaus Wallendorf *Willisabenthan Sarahnade for two French horns*

- I. The "P" Duet
- II. Gozo fan tutte
- III. Xlendrian
- IV. Agia Galini
- V. My Yorker

Jacob do Bandolim *Flight of the Fly for two bassoons*

Francis Poulenc *Sonata for two clarinets*

- I. Presto
- II. Andante
- III. Vif

15 Minute Break (Time for a refill)

Ludwig van Beethoven *Sextet in Eb major Op. 71 for two horns, two clarinets, and two bassoons*

- I. Adagio - Allegro
- II. Adagio
- III. Minuet. Quasi Allegretto - Trio
- IV. Rondo. Allegro

Production by Atticus Wei, Michael Mehall, Larry Jones.

Consider EPIC for your charitable giving. EPIC is a 501(c)(3) non-profit performing arts organization and every monetary donation is tax-deductible. Funds raised help us host world-renowned, classical music artists to pair with local stars through innovative programming you won't hear anywhere else in Colorado Springs. Plus, your donation enables us to grow our audience and create unique experiences.

Donate today at epicmustsee.org or P.O. Box 25383, Colorado Springs, CO 80936.