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A Sunrise for HG Wells by Jess Preble

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epic educational partnerships immersive concerts

Ent Center for the Arts

Ent Center for the Arts, Chapman Foundations Recital Hall
Friday, October 23rd, 2026, 7pm

Performed by:
Ieva Jokubaviciute piano | Maureen Nelson violin
Jessica Petrasek flute | Sophie Shao cello
Sergei Vassiliev clarinet
epicmustsee.org

Wolfgang Amadeus Mozart (1756–1791) — *Sonata No. 5 in C major, K. 14, for flute and piano*

1. Allegro
2. Allegro

Camille Pépin (b. 1990) — *Snow, Moon & Flowers, for clarinet, cello and piano*

15-Minute Break (Time for a refill)

Arnold Schoenberg (1874–1951)
arr. Anton Webern (1883–1945) — *Chamber Symphony No. 1 in E major, Op. 9, for flute, violin, clarinet, cello and piano*

10-Minute Q&A

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SCHOLARSHIP AWARD FUND

Production by Larry Jones, Sergei Vassiliev, Chris Doiron,
the amazing Ent Staff, and EPIC team volunteers

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Lithuanian **pianist Ieva Jokubaviciute** has earned international acclaim for performances distinguished by commanding technique, refined temperament, and persuasive insight. Critics have praised her razor-sharp intelligence, subtlety, and remarkable attention to musical detail. **A recipient of a 2006 Borletti-Buitoni Trust Fellowship**, she performs regularly throughout North America, Europe, Asia, and South America as a recitalist, soloist, and chamber musician. Her debut recording, released by Labor Records in 2010, received international critical acclaim and led to recitals in New York, Chicago, Philadelphia, Baltimore, Washington, Vilnius, and Toulouse. Her subsequent recordings include Returning Paths, featuring solo piano works by Janáček and Suk, and Northscapes, a program exploring contemporary music from the Nordic and Baltic regions. Jokubaviciute is a founding member of Trio Cavatina, winner of the 2009 Naumburg International Chamber Music Competition. **She has collaborated extensively with violinist Midori and appeared at leading festivals including Marlboro, Ravinia, Bard, Caramoor, Prussia Cove, Kneisel Hall, and Music in the Vineyards.** She has also performed with the Chicago Symphony and orchestras in Brazil and Uruguay. A graduate of the Curtis Institute of Music and Mannes College, Jokubaviciute studied with Seymour Lipkin and Richard Goode. She is Associate Professor of the Practice of Piano at Duke University.



Violinist Maureen Nelson is a member of The Saint Paul Chamber Orchestra, which she joined in 2016. Since joining the ensemble, she has appeared regularly as a soloist, leader, and chamber musician, contributing to the orchestra's musician-led model. She has also created arrangements and helped develop programs highlighting music by composers from a wide range of backgrounds. **For nearly two decades, Nelson was the founding first violinist of the Grammy-nominated Enso String Quartet. With the ensemble, she performed throughout North America and internationally, appearing at Carnegie Hall, Lincoln Center, the Kennedy Center, and the Library of Congress and touring Australia, New Zealand, Colombia, and Brazil.** The quartet earned top prizes at the Concert Artists Guild International Competition, Banff International String Quartet Competition, Fischoff National Chamber Music Competition, and Chamber Music Yellow Springs, and made acclaimed recordings for Naxos. A native of Pennsylvania, Nelson entered Temple University's Center for Gifted Young Musicians at age twelve and soon began studies at the Curtis Institute of Music. At sixteen, after winning the Greenfield Competition, she appeared as soloist with the Philadelphia Orchestra. She later studied at Yale University, where the Enso String Quartet was founded, and served as concertmaster of Germany's Detmolder Kammerorchester.



Cellist Sophie Shao is an **Avery Fisher Career Grant recipient and a prizewinner at the Rostropovich and Tchaikovsky competitions.** She has appeared across North America, Europe, and Asia with the Houston Symphony, Pacific Symphony, and orchestras of Taiwan and Ukraine.
Shao commissioned Howard Shore's cello concerto Mythic Gardens, performing its American premiere with the American Symphony Orchestra and with the BBC Concert Orchestra and Switzerland's 21st Century Orchestra.
A chamber musician, Shao created the Sophie Shao and Friends programs and has appeared at Chamber Music Northwest, Vail, Santa Fe, Festival Mozaic, Marlboro, and Ravinia. **Her recordings include Bach's cello suites, works by André Previn and Richard Wilson, and CanCan Macabre.**
Shao studied at the Curtis Institute of Music and Yale University and teaches cello and chamber music at the University of Connecticut.



Flutist Jessica Petrasek is an Atlanta-based musician, chamber performer, and educator. **She is currently Lecturer of Flute at Georgia State University. Petrasek serves as Assistant Principal Flute and Piccolo of the Colorado Music Festival Orchestra and performs piccolo with the Columbus Symphony Orchestra in Georgia.** Her orchestral experience includes the Knoxville, Kansas City, Wichita, Sarasota Opera, Atlanta, Cincinnati, and Detroit orchestras. In 2018, Petrasek received the National Flute Association Young Artist Competition award for Best Performance of a Newly Commissioned Work, after winning Third Prize in 2013. She was also named a YoungArts Silver Award winner and Presidential Scholar in the Arts.
Petrasek earned degrees in Classics and Music Performance from Princeton University and a Master of Music from Rice University. She performs with her husband, percussionist Joe Petrasek, as the Petrasek Duo.



Clarinetist Sergei Vassiliev is the founder and artistic director of Educational Partnerships Immersive Concerts, known as EPIC, a Colorado Springs series combining world-class chamber music with community connection. **Since 2009, he has served as principal clarinetist of the Colorado Springs Philharmonic.** Vassiliev performs internationally as a soloist, chamber musician, and clinician. Appearances include Festival Mozaic, the Colorado College Summer Music Festival, Sarasota Music Festival, and Music Academy of the West. **He has also performed with the Houston Symphony, Colorado Symphony, and Los Angeles Philharmonic.** An educator, Vassiliev maintains a studio and has served on the faculties of UCCS and Colorado State University. He has presented masterclasses at UCLA and universities across the United States and Ukraine. A D'Addario Artist, he holds degrees from the University of Michigan, Rice University, and the University of Southern California.

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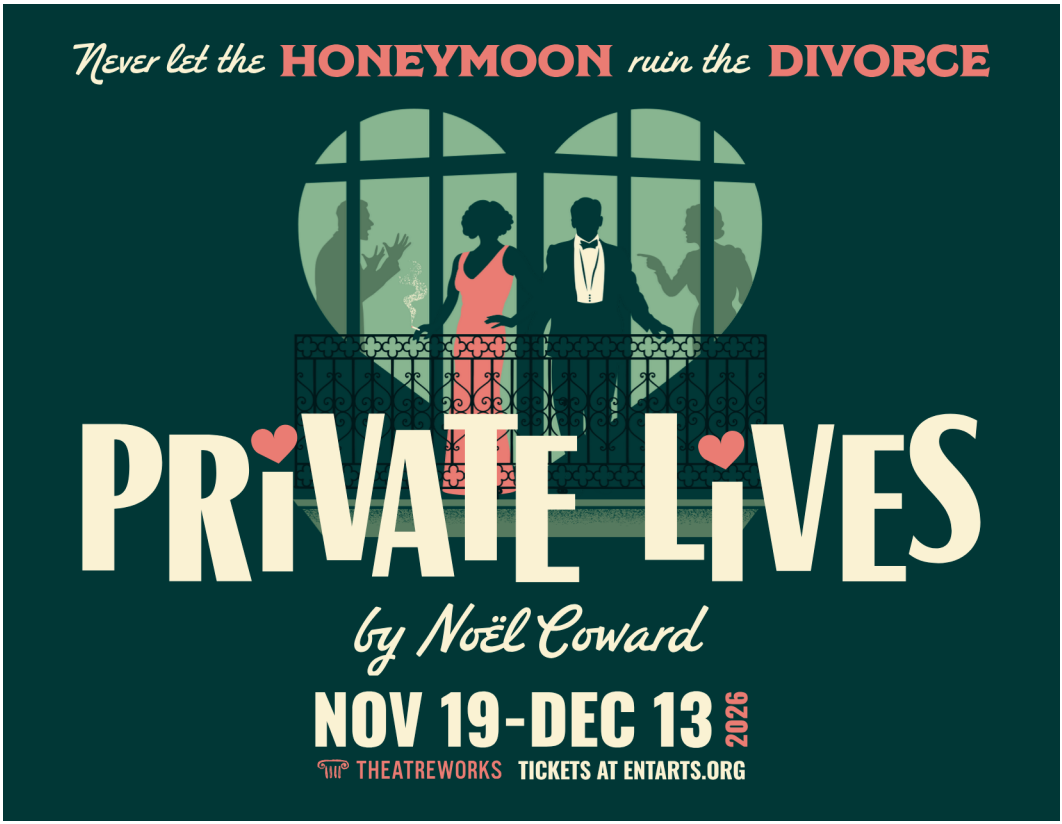
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And I notice your presence
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–Thich Nhat Hanh

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