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DON'T MISS THE SEASON FINALE!

<u>June 2nd and 3rd</u> The Apollo Chamber Players - This quartet just performed in Carnegie Hall and is featured frequently on American Public Media's "Performance Today".



Visit epicmustsee.org for tickets and details or come see us during the show.

EPIC 2022- 2023 SEASON EPIC WIND QUINTET MARCH 17, 7PM, 2023 ALMAGRE VENUE





Welcome to EPIC. Whether this is your first concert or you are a regular subscriber, we're so glad you're here!

Welcome back to Almagre for this All Star Wind Quintet show! We assembled what I believe is a group of some of the top wind players in the nation for this concert. Not only are they all top notch musicians, they are also warm and kind people. These human qualities make a big difference in whether a chamber ensemble is successful.

This evening we will all experience varied and exciting music. The quintet by Theodor Blumer is a whole musical world, with cascading passages and sonorities that remind one of Mahler or Strauss tone poems. This quintet is rarely performed and I am honored that we get to do it at EPIC. Gustav Holst is famous for his gorgeous woodwind melodies. He does not disappoint in the quintet we perform tonight, a delightful treat that gives one goosebumps and good vibes. Valerie Coleman is one of today's most prominent composers for wind quintet. Tzigane is one of her most successful works - a virtuosic and hot showstopper that will have us all jumping out of our seats.

Tonight we are announcing our dates for next season and I sincerely hope that you will consider joining us as a season subscriber! Next season will be even grander and more EPIC than this one. We will be welcoming back the most popular musicians from previous seasons and adding more super stars to our line up. The music, as always, will be tastefully varied and masterfully performed. There will lots more shows at the Ent Center's perfect acoustics. As a season subscriber you get a free CD of out Greatest Hits from 22-23 season, the best discount we offer, guaranteed seats, and of course you can give away or exchange tickets to individual concerts as much you need.

Just a few years ago the concept of a world class 'non-stuffy' chamber music concert series in Colorado Springs was just a dream and look at us now! I keep pinching myself. Thank you for being a part of our EPIC family during this exciting time, stick around cause we're just getting started!

Sergei Vassiliev, EPIC Artistic Director.



Oboist Noah Kay joined the COS Philharmonic in 2017. Part of a family of classical musicians, Noah began playing oboe at age 15. His education includes a Bachelor's from Eastman, under Richard Killmer, a Master's from Yale under Stephen Taylor, and is currently pursuing a Doctorate of Music from SUNY Stony Brook. Noah has appeared at several summer music festivals, such as the Sarasota Music Festival, Norfolk Chamber Music Festival, Vermont Mozart Festival, Domaine Forget, and Cape May Music Festival.



Hornist Young Kim, born in South Korea and raised in Hawaii, after studying violin and piano he settled on the French horn in middle school. The horn has taken him all over the world from the Sydney Opera House to KKL Luzern in Switzerland. He has performed with the Colorado, Hawaii, Houston, Memphis, Naples, Omaha, San Antonio and Toronto Symphonies. He lives in Aurora and enjoys a career in both performance and education.



Jessica Petrasek is an Atlanta-based flutist. In addition to her private studio, she is the flute teacher at Georgia State University. Jessica has degrees from Rice and Princeton. Jessica has been the Principal Flutist of the Knoxville and Wichita Symphonies and has played with the Sarasota Opera Orchestra, and the Kansas City Symphony. She met her husband Joe, principal percussionist of the Atlanta Symphony, when they played at Tanglewood together.



Tristan Rennie joined the Colorado Symphony as the Assistant Principal Bassoon in 2006. He has served with the Cincinnati, Baltimore and Ann Arbor Symphonies, Hong Kong Philharmonic, and Aspen Festival Orchestra. He is also Adjunct Professor at Northern CO University. In his free time Tristan enjoys bar trivia nights, karaoke, board games, writing, cheesy B-movies, and taking care of his cat, Domino.



Sergei Vassiliev is Principal Clarinet of the Colorado Springs Philharmonic and Artistic Director of EPIC. Sergei has appeared in the US and Europe as a soloist, chamber musician, and clinician. Sergei has held principal clarinet positions with Des Moines Metro Opera Orchestra and Boise Philharmonic. He performed chamber music at Festival Mozaic, Colorado College Music Festival, Music Academy of the West, Sarasota Festival, and Green Box Arts Festival



Almagre Venue Friday, March 17th, 2023 7pm

Performed by:

Noah Kay oboe | Young Kim horn | Jessica Petrasek flute | Tristan Rennie bassoon | Sergei Vassiliev, clarinet epicmustsee.org

Theodor Blumer (1881-1964)

Wind Quintet Op. 52

- I. Very Fresh and Fiery
- II. Very Calm and Intimate
- III. Easy Flowing
- IV. Very Peppy

15 Minute Break (Time for a refill)

Gustav Holst (1873-1934)

Wind Quintet in Ab Op. 14

- I. Allegro Moderato (un poco rubato)
- II. Adagio
- III. Minuet (in canon). Allegretto
- IV. Air and Variations. Poco Allegro e cantabile

Valerie Coleman (b. 1970)

Tzigane for Wind Quintet

Production by, Larry Jones, Michael Mehall, Atticus Wei, Jasmine Mathisen, Shauna Smith, Sergei Vassiliev

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Donate today at epicmustsee.org or P.O. Box 25383, Colorado Springs, CO 80936.