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EPIC 2022- 2023 SEASON
BRAHMS CLARINET TRIO
FEBRUARY 17, 7PM, 2023
ENT CENTER FOR THE ARTS



Welcome to EPIC. Whether this is your first concert or you are a regular subscriber, we're so glad you're here!

Our February concert features two staples of chamber music repertoire - Beethoven's second Cello Sonata and Brahms clarinet Trio. These works are performed often and musicians approach performing them with special care and trepidation, after all so many great musicians before have performed and recorded these pieces. It takes a really accomplished group to do these works

justice. I am pleased to report that we found the pianist and cellist duo who are truly some of the most accomplished and perfect to take on the task of elevating these works to the heights at which they belong.

I have also decided to include a work on this concert which is shorter in length, but deserves the same recognition, care, and masterful rendition. The beautiful work by African American composer Samuel Akpabot, namely his Pastorale from "Scenes from Nigeria" is arranged for clarinet and piano by a wonderful clarinetist Marcus Eley. It has been an honor to communicate with Mr. Eley who has been graciously sending me his beautiful arrangements of clarinet works by African American Composers. At EPIC we intend to continue performing these important American works.

With enormous respect and appreciation, sincerely yours,

Sergei Vassiliev, EPIC Artistic Director.

DON'T MISS THE REST!



March 17th We welcome back **Noah Kay** - principal oboe with the CS Philharmonic and **Tristan Rennie** - bassoonist with Colorado Symphony, and **Young Kim** - horn soloist who wowed you in November 2022, joined by new-to-EPIC **Jessica Petrasek** - Principal Flutist of the Knoxville Symphony.

June 2nd and 3rd we present **The Apollo Chamber Players** - Chamber Music America's Residency Partnership award winners.

Each concert you'll find our signature mix of classics along with lesser known and new music - offering something for everyone!

Visit epicmustsee.org for tickets or come see us during the show.



Lithuanian pianist **Ieva Jokubaviciute**'s powerfully and intricate performances have earned her acclaim throughout North America and Europe. Her ability to communicate the essential substance of a work has led critics to describe her as possessing 'razor-sharp intelligence and wit' and 'subtle, complex, almost impossibly detailed and riveting in every way' (**The Washington Post**) and as 'an artist of commanding technique, refined temperament and persuasive insight.' (**The New York Times**). The **Wall Street Journal** has described her as 'elegant and engaging.' She is a recipient of a Borletti-Buitoni Trust Fellowship.

Ieva's degrees are from the Curtis Institute and Mannes College of Music in New York City under teachers Seymour Lipkin and Richard Goode. She is Associate Professor of the Practice of Piano at Duke, is on the faculty at the Kneisel Hall Chamber Music School and Festival in ME and is a mentoring artist at the Marlboro Music Festival in VT.



Cellist **Sophie Shao**, winner of the prestigious Avery Fisher Career Grant and top prizes at the Rostropovich and Tchaikovsky competitions, is a versatile and passionate artist whose performances the **New York Times** has noted as 'eloquent, powerful' and the **Washington Post** called 'deeply satisfying.'

Sophie began playing the cello at age six, studying with Shirley Trepel, former principal cellist of the Houston Symphony. At age 13 she enrolled at the Curtis Institute, studying with David Soyer, and getting her BM degree. She studied with Aldo Parisot at Yale receiving BA and MM degrees. She is on the faculty of Vassar and the U of Connecticut. She plays on an

1855 cello made by Honore Derazey once owned by Pablo Casals.

Sophie has appeared as soloist throughout the US and the world including the Houston Symphony, the BBC Concert Orchestra, the 21st Century Orchestra in Lucerne, Switzerland. She is a frequent guest at many leading festivals around the US, and was a member of the Chamber Music Society of Lincoln Center's program for emerging young artists.



Sergei Vassiliev is Principal Clarinet of the Colorado Springs Philharmonic and Artistic Director of EPIC. Sergei has appeared in the US and Europe as a soloist, chamber musician, and clinician. He performed chamber music at Festival Mozaic, Colorado College Music Festival, Music Academy of the West, Sarasota Festival, and Green Box Arts Festival. Sergei has held principal clarinet positions with Des Moines Metro Opera Orchestra and Boise Philharmonic. He is on faculty at University of Colorado Colorado Springs and Colorado State University.



Ent Center for the Arts at UCCS, Chapman Foundations Recital Hall
Friday, February 17th, 2023
7pm

Performed by:

Ieva Jokubaviciute piano | Sophie Shao cello | Sergei Vassiliev, clarinet
epicmustsee.org

Samuel Akpabot (1932-2000)

Scenes from Nigeria (arr. for clarinet and piano by Marcus Eley)

Pastorale

Ludwig van Beethoven (1770-1827)

Sonata for Cello and Piano No. 2 in g minor

I. Adagio sostenuto ed espressivo - Allegro molto più tosto presto

II. Rondo. Allegro

15 Minute Break (Time for a refill)

Johannes Brahms (1833-1897)

Trio, for clarinet, cello, and piano

I. Allegro

II. Adagio

III. Andantino grazioso

IV. Allegro

Production by the ENT Center staff, Larry Jones, Michael Mehall, Atticus Wei, Jasmine Mathisen, Sergei Vassiliev

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Donate today at epicmustsee.org or P.O. Box 25383, Colorado Springs, CO 80936.