



EPIC'S 6TH SEASON

Ent Center for
the Arts at UCCS

**NOV 14
2025**



Morgan Stanley

PURPLE MOUNTAIN GROUP AT MORGAN STANLEY



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Henry J. Bradley, CFP®, CIMA®

Senior Vice President, Financial Advisor

Portfolio Manager

CA Ins Lic #4407397 | NMLS ID 1798916

Henry.Bradley@morganstanley.com | 719.577.6325

Jonathan D. Grant, MBA, CFP®

First Vice President, Financial Advisor

Insurance Planning Director

CA Ins Lic #0190399 | NMLS ID 2544603

Jonathan.D.Grant@morganstanley.com | 719.577.6327

Emily M. Hershberger

Financial Advisor

CA Ins Lic #4400215 | NMLS ID 2707035

Emily.Hershberger@morganstanley.com | 719.577.6350

Jeff W. Mohrmann, CFP®, CPWA®

Senior Vice President, Financial Advisor

Portfolio Manager

CA Ins Lic #0L56444 | NMLS ID 1566223

Jeff.Mohrmann@morganstanley.com | 719.577.6339

Scott M. Perry, MBA, QPFC, CRPS®

Senior Vice President, Financial Advisor

Corporate Retirement Director

CA Ins Lic #0H32363 | NMLS ID 1265220

Scott.M.Perry@morganstanley.com | 719.577.6306

Herman Tiemens II, MBA, CFP®

Executive Director, Financial Advisor

CA Ins Lic #0G19414 | NMLS ID 2545675

Herman.Tiemens@morganstanley.com | 719.577.6312

121 S. Tejon Street, Suite 700
Colorado Springs, CO 80903

advisor.morganstanley.com/purple-mountain-group

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Ent Center
for the
Arts

**Ent Center for the Arts, Chapman Foundations Recital Hall
Friday, November 14th, 2025, 7pm**

Performed by:
Ariel Horowitz violin | Alexa Stier piano
Shauna Smith viola | Sergei Vassiliev clarinet
epicmustsee.org

Ofer Ben-Amots (b. 1955)

3. Bebe's Blues

*Montage Music arr. for clarinet,
violin, viola and piano*

William Grant Still (1895–1978)

*Summerland for violin and
piano*

Jennifer Higdon (b. 1962)

2. Nocturne
5. Climb jagged

*String Poetic for violin and
piano*

15 Minute Break (Time for a refill)

Edvard Grieg (1843-1907)

1. Allegro molto appassionato – Presto
2. Allegretto espressivo alla Romanza
3. Allegro animato

*Sonata for Violin and Piano
No. 3. Op. 45*

Morgan Stanley

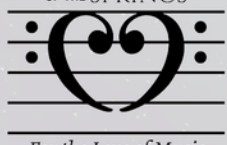
PURPLE MOUNTAIN GROUP
AT MORGAN STANLEY



DR SUSAN RAE JENSEN
SCHOLARSHIP AWARD FUND

**Production by Larry Jones, Sergei Vassiliev, Chris Doiron
the amazing Ent Staff and Epic Team volunteers**

CHAMBER ORCHESTRA
OF THE SPRINGS



For the Love of Music

DANCES WITH THE WINDS

Dec 6, 7:00PM • Dec 7, 2:30PM

Ent Center for the Arts



YOU'LL SEE: FOUR DIFFERENT KINDS OF FLUTES!



YOU'LL HEAR: BEETHOVEN'S MOST UNDER-RATED SYMPHONY



YOU'LL FEEL: CONNECTED TO NATURE

Oops! All Flutes!

You know the flute. But what about the piccolo, alto flute, and even the bass flute? All four members of the flute family will take a turn in an ethereal, snowy concerto by Finnish composer Einojuhani Rautavaara, performed by the winner of our 2024 Emerging Soloist Competition.

We've paired this piece with an inventive and witty suite by Jacques Ibert and Beethoven's often-overlooked fourth symphony.

For tickets: chamberorchestraofthesprings.org/dances-with-the-winds



Hailed by The Washington Post as “Sweetly Lyrical,” violinist, composer/songwriter, and community organizer **Ariel Horowitz** cannot remember life before loving music. In 2020, Ariel joined the Concert Artists Guild roster for North American management, and enjoys an active touring schedule as a soloist and as one-half of Vision Duo, an ensemble formed with fellow CAG artist Britton-René Collins in 2021. As a composer, songwriter, and avid improviser, Ariel's original music centers themes of healing, community, and liberation. They have performed their compositions and songs around the world, including at Carnegie Hall and the Kennedy Center.



Praised for her “colorful, flexible and expressive playing” (Res Musica), pianist **Alexa Stier** has performed extensively across Europe, the United States and South America. Alexa is a top prizewinner of the Olivier Messiaen International Piano Competition and the Virtuoso e Belcanto Concerto Competition, and a laureate of the Orléans International Piano Competition and the George Enescu International Piano Competition. Alexa's most notable appearances include solo recitals and chamber music collaborations at Lincoln Center (New York City), Merkin Hall (New York City), the Liszt Cultural Institute (New York City), Dame Myra Hess Memorial Concerts (Chicago), Glasgow Royal Concert Hall (U.K.) and Palazzo Pfanner (Lucca, Italy).



Shauna M Smith graduated Magna Cum Laude from the College of Idaho with three diplomas: violin performance, philosophy, and visual art. She then went on to earn her Master of Art and an Artist's Diploma in violin/viola performance from the Aaron Copland School of Music, City University of New York where she studied with Burton Kaplan and Daniel Phillips. Ms. Smith has played section and principle violin and viola with the Anchorage Symphony Orchestra, Spokane Symphony, Boise Philharmonic, the New York City Nova Philharmonic, and Las Vegas Symphony.



Sergei Vassiliev is the founder of Educational Partnerships Immersive Concerts (EPIC). Since 2009, Vassiliev has served as principal clarinetist of the Colorado Springs Philharmonic. He performs actively across the U.S. and Europe as a soloist, chamber musician, and clinician. He has held principal clarinet positions with the Des Moines Metro Opera Orchestra and Boise Philharmonic, and appeared as guest principal with Music in the Mountains. He has also performed with the Houston Symphony, Colorado Symphony, and most recently, the Los Angeles Philharmonic under Gustavo Dudamel at Walt Disney Concert Hall and under Thomas Søndergård at the Hollywood Bowl. In 2019, he was featured as both artistic director and soloist in the Colorado Springs Philharmonic's Signature Series.

Dear Patron,

As the year draws to a close, we find ourselves reflecting on a cultural landscape increasingly defined by screens and digital exchange. While technology connects us instantly, many of us feel an ever-deepening deficit of genuine human presence. That's why the work we do at EPIC Concerts is not just about entertainment; it is about providing a vital antidote to isolation. Your commitment sustains a sanctuary where the world is not viewed through an app, but through the shared, electrifying experience of live sublime music.

What is truly unique about chamber music is its intimacy. It's a profound conversation — between the musicians but also with the audience. When the performance begins, we put down our devices, sit shoulder-to-shoulder, and breathe the same air. This collective stillness allows us to experience the beauty of a Mozart quintet or a Brahms sonata all together, creating shared moments that cannot be replicated through headphones or a streaming feed. This is an intentional, in-person human connection, and in a fragmented world, these moments of collective presence have become our most treasured community resource.

I have been increasingly aware of the importance of this. This is why at EPIC Concerts we are committing to making experiences interactive and meaningful. Post-concert discussions peel back the layers of the music and the humans behind it. Educational events connect students with music. We are creating more than a show; we are cultivating a space where listening becomes an active, binding experience. This commitment to fostering real-life connection—to the music, to the artists, and most importantly, to each other—is more essential now than at any time in our history.

In a world where you can watch anything, listen to anything, and connect with anyone— all without leaving your couch—you support Epic Concerts because you understand that convenience does not replace fulfillment. You are supporting the belief that true connection requires presence, and that the highest moments of human culture are best felt when they are *shared*. Help us keep the experience alive and the chairs filled. Please consider us among your year-end charitable gifts.

Sincerely and with warm regards,



Sergei Vassiliev, executive director of EPIC Concerts

Donations received since January 1, 2024

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Consider EPIC for your charitable giving. EPIC is a 501(c)(3) non-profit performing arts organization and every monetary donation is tax-deductible. (Non profit ID: 84-3531250) Funds raised help us host world-renowned, classical music artists to pair with local stars through innovative programming you won't hear anywhere else in Colorado Springs. Plus, your donation enables us to grow our audience and create unique experiences. Donate today at epicmustsee.org or P.O. Box 25383, Colorado Springs, CO 80936.

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UCCS University of Colorado
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MUST
SEE
SHOWS



NOV
28

THE
IMPORTANCE
OF
BEING
EARNEST
BY OSCAR WILDE

50 THEATREWORKS
NOV 28-DEC 21

A TRIVIAL COMEDY
FOR SERIOUS PEOPLE

NOV
6

nina elder

NOVEMBER 6, 2025 — MARCH 7, 2026

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DEC
17

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MRSUN

PLAYS DUKE ELLINGTON'S NUTCRACKER SUITE



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wholesome environment, enhancing the
lives of our musicians, our audiences and
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