

EPIC'S 5TH SEASON

Ent Center for
the Arts at UCCS

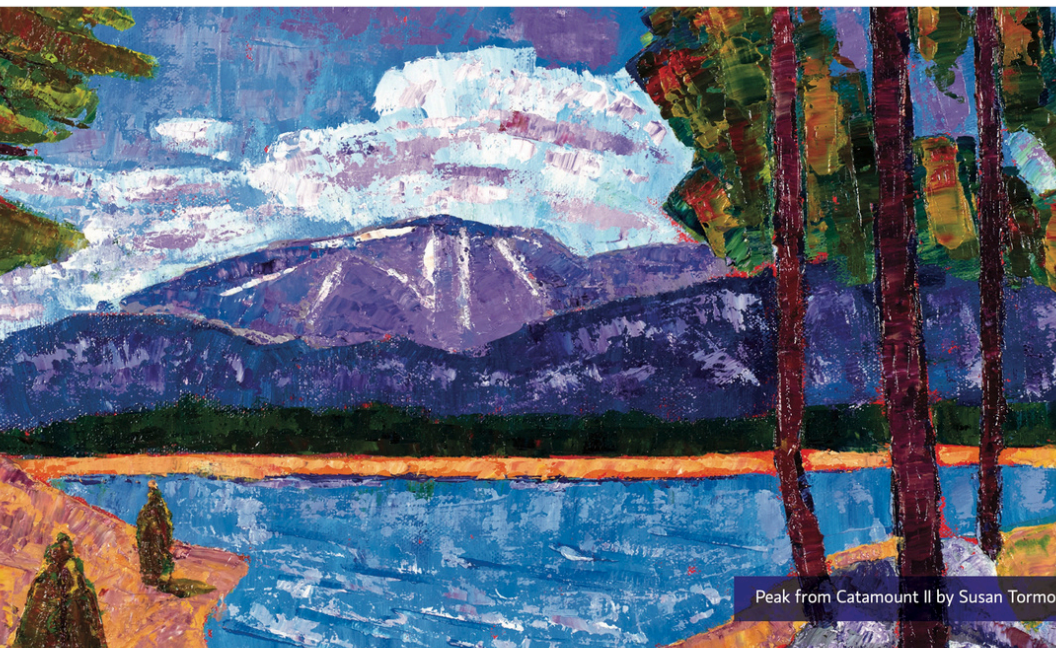
**SEPT 13
2024**

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Peak from Catamount II by Susan Tormo

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Ent Center for the Arts, Chapman Foundations Recital Hall

Friday, September 13th, 2024, 7pm

Performed by:

Rachel Childers horn | Ieva Jokubaviciute piano | Sergei Vassiliev clarinet

epicmustsee.org

Johann Georg Hermann Voigt (1769-1811) *Nocturne for Clarinet, Horn, and Piano*
op. 75

William Grant Still (1895-1978) *Songs for Horn and Piano*

1. *Bayou Home*
2. *If You Should Go*
3. *Song for the Lonely*

10 Minute Break (Time for a refill)

Carl Reinecke (1823-1910) *Trio in B flat major for Clarinet, Horn,
and Piano* op. 274

1. *Allegro*
2. *Ein Märchen. Andante*
3. *Scherzo. Allegro*
4. *Finale. Allegro*

On stage short Q&A with the performers.

**Production by Larry Jones,
Sergei Vassiliev, Beth Cecere and the amazing Ent Staff**

Ads



Michigan native Rachel Childers has been a member of the Boston Symphony Orchestra since 2011. As Second Horn of the BSO, she occupies the John P. II and Nancy S. Eustis chair. She is notably the first female member of the Boston Symphony brass section. Prior to moving to Boston, Ms. Childers was the Acting Assistant Principal/Utility Horn of the Colorado Symphony Orchestra. She also held several positions in orchestras throughout California, affectionately referred to as the Freeway Philharmonic. Rachel holds the distinction of being in the first class of admitted horn players to the Colburn School, in Los Angeles, where she studied with David Jolley and David Krehbiel. Rachel received her bachelor's and master's degrees at the University of Michigan, where she studied with Søren Hermansson. During her time at U of M she enjoyed performing with both the Symphony Orchestra and the Symphony Band, where she began her college career as Horn 4B under director H. Robert Reynolds.



Lithuanian pianist Ieva Jokubaviciute's powerfully and intricately crafted performances have earned her critical acclaim throughout North America and Europe. Her ability to communicate the essential substance of a work has led critics to describe her as possessing 'razor-sharp intelligence and wit' and 'subtle, complex, almost impossibly detailed and riveting in every way' (The Washington Post) and as 'an artist of commanding technique, refined temperament and persuasive insight.' (The New York Times). In 2006, she was honored as a recipient of a Borletti-Buitoni Trust Fellowship.

Labor Records released Ieva's debut recording in 2010 to critical international acclaim, which resulted in recitals in New York, Chicago, Philadelphia, Baltimore, DC, Vilnius, and Toulouse. She made her orchestral debuts with the Chicago Symphony; in Rio de Janeiro, Brazil; with the American Youth Philharmonic in 2016, and in February 2017, Ieva was the soloist with the Orquesta Filarmónica de Montevideo in Uruguay. Her piano trio—Trio Cavatina—won the 2009 Naumburg International Chamber Music Competition. Ieva's latest recording: *Returning Paths: solo piano works by Janacek and Suk* was also released to critical acclaim in 2014.



Sergei Vassiliev is the founder and Executive Director of EPIC. He has served as principal clarinetist with the Colorado Springs Philharmonic Orchestra since 2009. Sergei appeared in the US and Europe as a soloist, chamber musician, and clinician. Vassiliev performed chamber music at Chatter, Festival Mozaic, Colorado College Music Festival, Music Academy of the West, Sarasota Festival, and Green Box Arts Festival. Sergei held principal clarinet positions with Des Moines Metro Opera Orchestra, and Boise Philharmonic, performed as guest principal at the Music in the Mountains Festival, and has performed with Houston, Colorado Symphonies, and many other symphony orchestras. In 2019, he was honored to be featured in the "Signature Series" with the CSPO where he played the role of artistic director and soloist.

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Packard Hall, 7 P.M.

“Like all great chamber groups, the Catalyst Quartet is beautiful to watch, like a family in lively conversation at the dinner table: Anticipating, interrupting, changing subjects.”

—THE NEW YORK TIMES

TICKETS AND INFORMATION:

www.ColoradoCollege.edu/musicfestival

(719) 389-6552

festival@coloradocollege.edu

Tickets go on sale online or through the Summer Music Festival Office on **September 30**.

All tickets are general admission.



Intermezzo Season

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EPIC'S 5TH SEASON

2024-2025

SEPT 13 FEB 21
OCT 11 MAR 28
JAN 10 MAY 23



SEPT 13 | ENT | 7 PM | SONGS FOR HORN

Rachel Childers made history by becoming the first female horn player of the Boston Symphony. Sergei Vassiliev plays clarinet, Ieva Jokubaviciute on piano. Pieces by Reinecke, Grant Still and Voigt.

OCT 11 | ENT | 7 PM | IVALAS STRING QUARTET

Ivalas are based at Juilliard School and "are dedicated to the celebration of BIPOC voices". Ivalas won the first prize at the 2019 WDAV Young Chamber Musicians Competition in Davidson, NC, as well as the grand prize at the 2022 Coltman Chamber Music Competition in Austin, TX.

JAN 10 | ENT | 7 PM | SONGS OF YOUTH

Expect the same amazing woodwind playing from now beloved EPIC Wind Quintet. This time joined by a bass clarinetist! Hear the iconic "Mladi" by Janacek for wind quintet and bass clarinet.

FEB 21 | ENT | 7 PM | ROMANTIC BEETHOVEN

This piece of music is simply EPIC! Experience Beethoven Clarinet Trio and other Romantic works. Sophie Shao cello, Ieva Jokubaviciute piano, Sergei Vassiliev, clarinet.

MAR 28 | ENT | 7 PM | BERNSTEIN LOVED CLARINET

Bernstein's first published work was his clarinet sonata. Explore the story behind the piece and hear the journey of Bernstein from student to mature composer. Sergei Vassiliev clarinet, Andrew Staupe piano.

MAY 23 | ENT | 7 PM | QUARTET FOR THE END OF TIME

Premiered on January 15, 1941, in a prisoner-of-war camp in Görlitz, Germany, where the composer had been confined, this is the seminal chamber music work by Oliver Messiaen. Sophie Shao cello, Gabby Diaz violin, Ieva Jokubaviciute piano, Sergei Vassiliev clarinet.



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