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DON'T MISS OUR JULY 12 FUNDRAISING CONCERT



The Allakhverdyan Duo returns to EPIC! If you had the chance to hear their last appearance, you know their artistry is truly rare. Boris, former principal clarinet of the Metropolitan Opera and current principal clarinet of the LA Philharmonic, will be joined by his wife, Alin, a renowned concert pianist who recently graced the soundtrack of Stephen Spielberg's "The Fablemans." On July 12 they will bring down the house with their captivating performance. Our own Sergei Vassiliev will join them for a rendition of Mendelssohn's iconic Concert Piece for Two Clarinets and Piano.

A reception will follow

PLEASE NOTE: THIS SPECIAL CONCERT IS NOT PART OF YOUR 2023-24 SEASON TICKET PACKAGE.

Visit epicmustsee.org for tickets or come see us during the show.

Mozart Piano Quintet

May 10, 2024

7:00 p.m.

**Ent Center
for the
Arts**



Welcome to EPIC. Whether this is your first concert or you are a regular subscriber, we're so glad you're here!



This is a truly special Season Finale! Here are a few words written about the Mozart Wind Quintet:

"The best thing I have ever written," is how Mozart exuberantly characterized his E-flat Quintet, K. 452, to his father Leopold, a few days after its premiere on April 1, 1784, in Vienna's Burgtheater. "How I wish you could have heard it, and how beautifully it was performed! The audience was enthusiastic." We might question the composer's evaluation of this ingratiating charmer, but

another vote of confidence came from no less than Ludwig van Beethoven, who modeled his own Op. 16 Quintet upon the work in 1797." - *John Henken*.

It is only natural to pair the Mozart with one of his devoted 20th century followers - Francis Poulenc. "Poulenc wrote the Sextet for Piano and Winds as *"an homage to the wind instruments I have loved from the moment I began composing."* It's an ingeniously constructed work that is filled with jaunty tunes and bouncy intertwining rhythms. It's not all surface ease and lightness, though. The rapid exchange of short melodic phrases rests on a complex structure, and there are constant abrupt shifts in mood, from humor to more weighty emotions." - *Barbara Leish*

Thank you for being with us this Season! I hope you join us for the next one, and also **don't miss out on our special July concert (not part of the season package)!** We are presenting some of the best musicians in the world! **There will also be a reception and a toast to celebrate our EPIC family** and how far we've come because of all your support!

As always, please come by and say hello any time before, during, or after the concert!

Sincerely Yours,

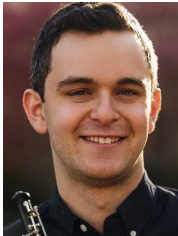
Sergei Vassiliev, EPIC Artistic Director.



Joshua Elmore is Principal Bassoonist of the Fort Worth Symphony. His many performances include the NY Philharmonic and the Royal Concertgebouw Orchestra. He studied at the Colburn School in LA and Juilliard. He has also performed on NPR's *From The Top* and is a recipient of the Jack Kent Cooke Young Artist Award.



Elizabeth Gray is Acting Associate Principal Horn of the Kansas City Symphony and was previously with the Houston Symphony. She graduated magna cum laude from Rice. She has played in the Colorado Music Festival and is a sought after educator. She has taught at Interlochen and her students have gone on to major arts conservatories and university programs.



Noah Kay our former Principal Oboe of the Colorado Springs Philharmonic is a DMA candidate at Stony Brook University. He recently joined the Chataqua Institution Symphony and is principal oboe of *Symphony in C* in Camden, NJ. He has toured Europe and the US with the Orpheus Chamber Orchestra, including a Deutsche Gramophone recording and performances at Carnegie Hall.



Atlanta-based flutist **Jessica Petrasek** has been the Principal Flutist of the Knoxville and Wichita Symphonies and has played with the Sarasota Opera Orchestra, and the Kansas City Symphony. She met her husband Joe, principal percussionist of the Atlanta Symphony, when they played at Tanglewood together. She is the flute professor at GA State University.



Pianist Andrew Staupe has appeared as soloist with many of the top orchestras throughout the US and Europe. He is Assistant Professor of Piano at the University of Houston and Artistic Director of the Young Artist World Piano Festival in Minnesota. He has jammed with legendary vocalist Bobby McFerrin and played Tangos with the Assad Brothers. His debut CD with violinist Hasse Borup is on the Naxos label.



Sergei Vassiliev is Principal Clarinet of the Colorado Springs Philharmonic and Artistic Director of EPIC. Sergei has appeared in the US and Europe as a soloist, chamber musician, and clinician. Sergei has held principal clarinet positions with Des Moines Metro Opera Orchestra and Boise Philharmonic.



**Ent Center
for the
Arts**

**Ent Center for the Arts, Chapman Foundations Recital Hall
Friday, May 10th, 2024, 7pm**

Performed by:

Joshua Elmore bassoon | Elizabeth Gray horn | Noah Kay oboe
Jessica Petrasek flute | Andrew Staupe piano | Sergei Vassiliev clarinet

epicmustsee.org

W.A. Mozart (1756 - 1791)

*Quintet for Piano and Winds in Eb
Major, K. 452*

1. Largo – Allegro moderato
2. Larghetto
3. Allegretto

15 Minute Break (Time for a refill)

Francis Poulenc (1899-1963)

Sextet

1. Allegro Vivace
2. Divertissement: Andantino
3. Finale: Prestissimo

**Production by Larry Jones,
Atticus Wei, Sergei Vassiliev, Beth Cecere and the amazing Ent Staff**

Consider EPIC for your charitable giving. EPIC is a 501(c)(3) non-profit performing arts organization and every monetary donation is tax-deductible. (Non profit ID: 84-3531250) Funds raised help us host world-renowned, classical music artists to pair with local stars through innovative programming you won't hear anywhere else in Colorado Springs. Plus, your donation enables us to grow our audience and create unique experiences.

Donate today at epicmustsee.org or P.O. Box 25383, Colorado Springs, CO 80936.