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GET YOUR CD OF GREATEST HITS!



It's not too late to get your season ticket and receive a FREE CD of last season's Hits! See us at intermission or go online to get yours.

Recording includes solo clarinet of the Los Angeles Philharmonic and solo violin of the Paris National Opera.

The rest of our season features **Noah Kay, Ariel Horowitz and Andrew Staupe**. And we're excited to welcome **The Apollo Chamber Players, Ieva**

Jokubaviciute, Sophie Shao, and Tristan Rennie. We are also venturing to the ENT Center for the Arts for one of our shows. Each concert you'll find our signature mix of classics along with lesser known and new music - offering something for everyone!

Subscribe today for the 5 remaining concert programs for \$195. Visit epicmustsee.org or come see us during the show.

UKRAINIAN SONG
SEPTEMBER 16, 2022
7:00 p.m.
The Venue at Almagre



Welcome to EPIC. Whether this is your first concert or you are a regular subscriber, we're so glad you're here!



Our trademark is fun, eclectic and inclusive programming...always! And inviting world-renowned guest artists to perform is becoming the hallmark of what EPIC is all about.

This EPIC season opener titled Ukrainian Song, is true to the spirit of EPIC that it is a theme of symbolism more than literal meaning. Yes, this concert contains some Ukrainian music, but the title is more than this. You'll find that the music selections for this concert

will evoke deep and honest feelings that people experience during times of struggle, galvanization, but also cultural connection and even celebration.

Many of you know that I am from Ukraine. Since the beginning of Russia's full scale invasion and the consequent displacement of many of my family members including my parents, listening to Ukrainian folk music or music that was influenced by folk tunes and melodies has been cathartic and healing for me. I find that American spiritual songs have a similar effect, and although the cultures are different, there is an emotional similarity in both types of music. This music comes from a deep place in the soul where we find most meaning and comfort. We are honored to share this special music with you.

As always, please come by and say hello any time before, during, or after the concert!

Sincerely Yours,

Sergei Vassiliev, EPIC Artistic Director.



Pianist Angelina Gadeliya is the Assistant Professor in Residence of Piano, Coordinator of Keyboard Studies at University of Connecticut. She has appeared as soloist with Fort Worth, South Dakota, Oberlin, and Stony Brook symphonies. Angelina was invited to perform as part of Carnegie Hall's Discovery Day for the Emerson String Quartet's Beethoven Project in 2007, as well as for the Mahler Symphonies Project in 2009. Angelina's recent performances include solo and chamber music recitals in such

venues as New York's Alice Tully Hall, Carnegie's Weill and Zankel Halls, the Consulate of France, The Ukrainian Institute of America in New York and the Ukrainian Institute of Modern Art in Chicago. Angelina has also served as faculty at the International Vocal Arts Institute in Tel Aviv, Israel, as well as at the Vocal Arts Festival at Colorado College. A graduate of the Oberlin Conservatory of Music, The Juilliard School, and Mannes College of Music, she also studied at CU Boulder, and holds a Doctor of Musical Arts degree from Stony Brook University.



Baritone Robert Sims Gold Medal winner of the American Traditions Competition, has been hailed by critics for his rich tone, energetic performances, and convincing stage presence. This season Robert appeared in his second telecast with the Mormon Tabernacle Choir. He returned to the Oakland Symphony Orchestra singing Brahms' German Requiem, as well as solo appearances with the Milwaukee Symphony Orchestra and at Symphony Center in Chicago. Robert made his debut with Chicago Opera Theater in the world premiere of Dan Shore's

Freedom Ride and produced Masters of the Spiritual at New York's Lincoln Center. He has appeared as the leading baritone in The James Baldwin Chronicles with Renee Baker and the Chicago Modern Orchestra Project, and as Pangloss in Bernstein's Candide with the Oakland Symphony.



Sergei Vassiliev is Principal Clarinet of the Colorado Springs Philharmonic and Artistic Director of EPIC. Sergei has appeared in the US and Europe as a soloist, chamber musician, and clinician. He performed chamber music at Festival Mozaic, Colorado College Music Festival, Music Academy of the West, Sarasota Festival, and Green Box Arts Festival. Sergei has held principal clarinet positions with Des Moines Metro Opera Orchestra and Boise Philharmonic.



Almagre Venue
September 16th, 2022
7pm

Performed by:
 Angelina Gadeliya, piano
 Robert Sims, baritone
 Sergei Vassiliev, clarinet
epicmustsee.org

Valentin Silvestrov *Kitsch-Musik for solo piano*

- I. Allegro vivace
- II. Moderato
- III. Allegretto

Myroslav Skoryk *"Moon in the Sky" Fantasy for clarinet and piano*

15 Minute Break (Time for a refill)

- arr. R. Nathaniel Dett *I Am So Glad Trouble Don't Last Alway*
- Mykola Lysenko *Choho meni Tjzhzko (Why do I feel so heavy)*
- arr. McLin *I'm a Soldier, Let Me Ride!*
- arr. Roland M. Carter *Is There Anybody Here Who Loves My Jesus?*
- arr. Robert Sims *Mornin' Train*
- arr. Roland M. Carter *Same Train*

Production by Atticus Wei, Nate Cuccaro, Michael Mehall, Larry Jones.

Consider EPIC for your charitable giving. EPIC is a 501(c)(3) non-profit performing arts organization and every monetary donation is tax-deductible. Funds raised help us host world-renowned, classical music artists to pair with local stars through innovative programming you won't hear anywhere else in Colorado Springs. Plus, your donation enables us to grow our audience and create unique experiences.

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