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the Arts at UCCS

**MAY 6
2026**

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Garden's Tranquility by Vince Kemp

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**Ent Center for the Arts, Chapman Foundations Recital Hall
Wednesday, May 6th, 2026, 7pm**

Performed by:
Lucy Fitz Gibbon soprano | Qing Jiang piano
Sergei Vassiliev clarinet
epicmustsee.org

Béla Bartók (1881–1945)

*Village Scenes: Five Slovak
Folksongs for Female Voice and
Piano, Sz. 78*

1. Pri hrabaní (While haymaking)
2. Pri neveste (With the bride)
3. Svatba (Wedding)
4. Ukoliebavka (Lullaby)
5. Tanec mládencov (Lads' dance)

Louis Spohr (1784–1859)

*Six German Songs for Voice,
Clarinet, and Piano, Op. 103
(selections)*

1. Das heimliche Lied (The Secret Song)
2. Zwiegesang (Duet)
3. Wiegenlied (Lullaby)
4. Wach auf (Wake Up!)

15 Minute Break (Time for a refill)

Daniel Temkin (b. 1986)

In sleep I find you

Clara Schumann (1819–1896)

Sechs Lieder (Six Songs), Op. 13

1. Ich stand in dunklen Träumen (I stood in dark dreams)
2. Sie liebten sich beide (They loved each other)
3. Liebeszauber (Love's Magic)
4. Der Mond kommt still gegangen (The moon rises silently)
5. Ich hab' in deinem Auge (I have, in your eye...)
6. Die stille Lotosblume (The silent lotus flower)

Franz Schubert (1797–1828)

*Der Hirt auf dem Felsen (The
Shepherd on the Rock) for Voice,
Clarinet, and Piano, D. 965*

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PURPLE MOUNTAIN GROUP
AT MORGAN STANLEY



DR SUSAN RAE JENSEN
SCHOLARSHIP AWARD FUND

**Production by Larry Jones, Sergei Vassiliev, Chris Doiron
the amazing Ent Staff and Epic Team volunteers**



Noted for her “dazzling, virtuoso singing” (**Boston Globe**), **Lucy Fitz Gibbon** is a dynamic musician whose repertoire spans the Renaissance to the present. Lucy has appeared as a soloist with orchestras including the Saint Paul Chamber Orchestra; Tafelmusik; the Naples Philharmonic; the Albany, Richmond, and Tulsa Symphonies; and the American Symphony Orchestra in her Carnegie Hall debut. As a recitalist Ms. Fitz Gibbon has performed with her husband and collaborative partner, pianist Ryan McCullough, in such venues as New York’s Metropolitan Museum of Art, Park Avenue Armory, and Merkin Hall; London’s Wigmore Hall; and Toronto’s Koerner Hall. Their appearance on **PBS’ Great Performances** was praised by the **Wall Street Journal** as “breathtaking.” Their discography includes *The Labor of Forgetting* (False Azure, 2022), with the world premiere recording of Katherine Balch’s *estrangement*; *Descent/Return*, featuring works by James Primosch and John Harbison (Albany Records, 2020); and *Beauty Intolerable: Songs of Sheila Silver* alongside artists including Dawn Upshaw and Stephanie Blythe (Albany Records, 2021).



Praised for “spirited” (**Boston Globe**) playing and “vigorous and passionate” (**New York Times**) performances, Chinese-born pianist **Qiang Jiang** enjoys a diverse career in solo, chamber, and contemporary music. As a concerto soloist, Jiang has appeared with the Britten-Pears Orchestra under maestro Oliver Knussen, and the Lanzhou Symphony under revered Chinese conductor Zushan Bian, as well as with the Chattanooga Symphony, Williamsport Symphony Orchestra, Aspen Music Festival Orchestra, and Arizona State University Orchestra. Passionate about chamber music, Jiang has performed with many leading artists, including Itzhak Perlman, Joel Krosnick, Joel Smirnoff, David Shifrin, Natalie Klein, and the Juilliard, Shanghai, Jasper, and Parker string quartets. A recipient of the **Jack Kent Cooke Award**, Jiang trained at Arizona State University, Juilliard, and New England Conservatory. She has previously taught at New England Conservatory, the Curtis Institute, and Bucknell University. Jiang currently serves as the Associate Professor of Piano and Director of Keyboard Collaborative Arts at Florida State University.



Sergei Vassiliev is the founder and **Executive Director of EPIC** Concerts. Since 2009, Vassiliev has served as principal clarinetist of the **Colorado Springs Philharmonic**. Festival appearances include Festival Mozaic, the Colorado College Summer Music Festival, Sarasota, and Music Academy of the West, among others. He has held principal clarinet positions with the Des Moines Metro Opera Orchestra and Boise Philharmonic, and appeared as guest principal with Music in the Mountains. He has also performed with the Houston Symphony, Colorado Symphony, and most recently, the **Los Angeles Philharmonic** under Gustavo Dudamel and Gustavo Gimeno at Walt Disney Concert Hall and under Thomas Søndergård at the Hollywood Bowl. In 2019, he was featured as both artistic director and soloist in the Colorado Springs Philharmonic’s Signature Series.

EPIC SEASON 25-26 COMING UP:



SEASON FINALE: ANDREW STAUPE PIANO

CHARLIBEAN
6.5.26

ANNI HOCHHALTER HORN
BEN ROIDL - WARD BASSOON
NOAH KAY OBOE
MASHA POPOVA FLUTE
SERGEI VASSILIEV CLARINET

Program: Quintet by
Beethoven Op. 16,
Sextet by Farrenc
Op. 40

ALL CONCERTS START AT 7 P.M.

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SMf



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JUNE 6-26, 2026

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Consider EPIC for your charitable giving. EPIC is a 501(c)(3) non-profit performing arts organization and every monetary donation is tax-deductible. (Non profit ID: 84-3531250) Funds raised help us host world-renowned, classical music artists to pair with local stars through innovative programming you won't hear anywhere else in Colorado Springs. Plus, your donation enables us to grow our audience and create unique experiences. Donate today at epicmustsee.org or P.O. Box 25383, Colorado Springs, CO 80936.

THE GARBBOLOGISTS

BY LINDSAY JOELLE

JUNE 11-28



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Our mission is to provide support for lifelong opportunities for learning and appreciation of music in a welcoming and wholesome environment, enhancing the lives of our musicians, our audiences and our community.

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EPIC SEASON 26-27

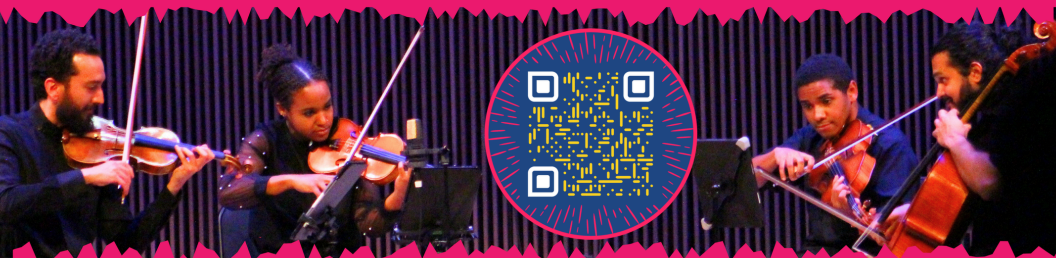
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CONNECT WITH THE MUSIC!

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L.A. PHIL TRIO
9.18.26

Stars align in Season opener! Principal clarinetist of the LA Phil is joined by principal bassoonist Whitney Crockett



PROGRESSION
10.23.26

Witness tonal evolution from Mozart to Schönberg to Pepin. Sparks will fly!

**THE AMERNET
QUARTET**
11.20.26

"Intelligence...and immensely satisfying – most notable for the quality of unjaded discovery that came through so vividly."

–*The New York Times*

CHARLIBEAN
1.29.27

Exploration of treasures for piano and woodwinds continues. Featuring pianist Andrew Staube and All Star woodwinds from across the US

**BRAHMS
CLARINET
WITH IVALAS**
2.26.27

The beloved Ivalas String Quartet joins forces with EPIC director, clarinetist Sergei Vassiliev for the eternal Brahms Clarinet Quintet



**TIM MCALLISTER
SAXOPHONE**
5.7.27

"[Tim is] a fearless musician and risk taker...a one-of-a-kind artist the way Yo-Yo Ma is"

–*John Adams, Pulitzer Prize Laureate and Grammy-winning composer*