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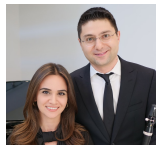
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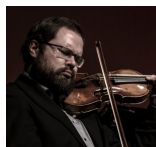
* denotes EPIC Board Member

Upcoming concerts...



November 5, 7:00 p.m., Almagre Venue
The Allakhverdyan Duo *clarinet and piano*

Boris and Alin Allakhverdyan are one of the most musically refined duets in the world. Boris is the principal clarinetist of the Los Angeles Philharmonic and formerly of the Metropolitan Opera in New York. Alin is the winner of the Liszt Competition and the music director of the Contemporary American Ballet.



EPIC Spring Season Coming Soon!

Don't miss our spring season announcement coming to our website and our email list soon! We are putting finishing touches on three EPIC programs. Petteri Iivonen, Concertmaster of The Paris National Opera Orchestra is under contract for a special EPIC concert.

For tickets visit epicmustsee.org

GUEST ARTIST SERIES
ARIEL HOROWITZ
OCTOBER 15 and 16, 2021
ALMAGRE and MANITOU ARTS CENTER



Welcome to EPIC. Whether this is your first concert with us or we are welcoming you back, we're so glad you're here!

Our programming is fun, eclectic and inclusive. There are other concerts in Colorado Springs, but we'd like to think that we have something a little special that you can only see at EPIC. From the very first concerts, we felt that our strengths were in the mastery of our musicians and the warm interactive atmosphere of our concerts - the humanity if you will. This season, we are staying true to this while learning and improving every aspect of what makes EPIC special.

Because of the pandemic, last season we were not able to bring in any guest artists. But, this season we are making up for it by having three in the fall line up. Not only are they all great musicians, but even more importantly, they are fantastic people. You will hear this in their music. Harpist, Haley Rhodeside, is an accomplished harpist - principal harpist in two professional orchestras and a prize winner in national harp competitions. But the reason our audience asked her to come back, was because her adventurous programming choices and her passionate performing touched their souls. Ariel Horowitz, who is joining us in October, is an Itzhak Perlman protégé and has won many national and international awards, but what makes her stand out is the humanity that she brings to her violin playing. Boris and Alin Allakhverdyan will join us in November. Boris was the principal clarinetist of the Metropolitan Orchestra and now is the principal clarinetist of Los Angeles Philharmonic, the most sought after orchestral position in the world. Alin is the number one call as a pianist in Hollywood Studios, Los Angeles Chamber Orchestra, the list goes on and on. However, what makes them special musicians to behold is their life partner chemistry on stage and their simple humble story telling through music.

The planning for the Spring concerts is underway and it will be worth your while to join us for some unique events. The anticipated Petteri Iivonen, concertmaster of Paris National Opera Orchestra and an all around great guy, is finally able to fly over here and we have him under contract for a concert in April. Stay tuned for all the details. We will celebrate Black History Month in February, with incredible music of Samuel Coleridge-Taylor. And there will be more. Hope you can join us for the Spring Season.



Hailed by *The Washington Post* as “Sweetly Lyrical,” violinist Ariel Horowitz cannot remember life before loving music. In October of 2020, Ariel won the Concert Artists Guild Ambassador Prize and joined the Concert Artists Guild roster. A recent graduate of the Yale School of Music under the tutelage of Ani Kavafian, Ariel previously studied with Itzhak Perlman and Catherine Cho at The Juilliard School. Ariel is a prizewinner of the Grumiaux, Stulberg, and Klein International Competitions as well as the Salon De Virtuosi Career Grant.

In the Fall of 2019, Ariel joined the faculty of Mount Holyoke College, teaching violin and chamber music. She has performed as a soloist with orchestras such as the Baltimore Symphony Orchestra, the Kammerphilharmonie Hamburg, and the Santa Fe ProMusica Orchestra, and in recitals across the United States, Europe, Israel, and South America. In recent seasons, Ariel premiered her original works at Carnegie Hall’s Weill Hall and the Kennedy Center’s Terrace Theater. In 2017, Ariel traveled to Auschwitz with Eva Kor, a survivor of both the Holocaust and the medical experiments performed on twins by the infamous Dr. Joseph Mengele. During this trip, she performed a short concert alongside bassist Sebastian Zinca featuring an original co-composition for violin, bass, and spoken word for Kor on the selection platform, or in Eva’s words, “the final place that I saw my family.” This performance was broadcast on The Violin Channel, and the duo performed this music across Poland.

Ariel is the Founder and Artistic Director of The Heartbeat Music Project, a tuition-free program providing instruments, music, and Navajo (Diné) cultural knowledge to young people in grades K-12 living in the Navajo Nation. Central to HMP’s mission is the acknowledgment of the impact of past and present colonialism to Indigenous peoples and respectful engagement with Diné music, cultures and customs.

Ariel has attended festivals and masterclasses such as The Perlman Music Program, Mozarteum Salzburg, Keshet Eilon International Master Course, Four Seasons Chamber Music Festival Winter Workshop, Yellow Barn Young Artists Program, and Orford Music Centre, performing alongside artists such as Vadim Gluzman, Michael Kanne, Steven Tenenborn. In the summer of 2020, were it not for the coronavirus pandemic, Ariel would have enjoyed her position as a fellow of the Norfolk Chamber Music Festival.

Also performing this evening:



Yukino Miyake
Piano



Sergei Vassiliev
Clarinet

Production by Natalie Boggs, Nate Cuccaro, Michael Mehall, Larry Jones



EPIC Guest Artist Series
Friday, October 15, 2021
Saturday, October 16, 2021
7:00 p.m.

Performed by:
Ariel Horowitz violin, Yukino Miyake piano, Sergei Vassiliev clarinet
epicmustsee.org

Jessie Montgomery, Rhapsody No. 1 for solo violin

Johannes Brahms, Violin Sonata No. 1 in G Major, op. 78
1. Lively but not too much
2. Slowly
3. Cheerfully, but very moderately

15 Minute Break (Time for a refill)

Paul Schoenfeld, Trio for clarinet, violin, and piano.
1. Freylakh (merriment)
2. March
4. Kozatzke (kozac dance)

Piotr Ilich Tchaikovsky, Valse Scherzo for violin and piano