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ANNOUNCING THE EPIC 2022-23 SEASON



Sparks fly when national and local musical stars collide in EPIC'S unique and intimate performances!

Back by popular demand **Noah Kay, Ariel Horowitz and Andrew Staupé**. And we're excited to welcome **The Apollo Chamber Players, Ieva Jokubaviciute, Sophie Shao, and Tristan Reine**. Each concert you'll find our

signature mix of classics along with lesser known and new music - offering something for everyone!

Subscribe today to the six concert season and take 20% Off - through June 30. Visit epicmustsee.org.

MUSICAL KALEIDOSCOPE
MAY 20, 2022
7:00 p.m.
The Venue at Almagre



Welcome to EPIC. Whether this is your first concert or you are a regular subscriber, we're so glad you're here!



Our trademark is fun, eclectic and inclusive programming...always! Inviting world-renowned guest artists to perform is becoming the hallmark of what EPIC is all about.

This season Finale program serendipitously includes a piece called **And Legions Will Rise**, which according to the composer is about "the indomitable power of the human spirit to transcend in times of crisis". I find it especially appropriate for today's world and its challenges. On one hand we witness chaos, but on the

other we are constantly presented with incredible acts of kindness and bravery, as well as the healing power of music and art. This gives us hope in the future and keeps us believing that tomorrow will be better.

As you may know, things have changed for me. My home country of Ukraine has been under attack from Russian forces. We are at war! It has been a difficult time. But, I always find solace in music, and the work that I do as artistic director has helped fueled me during times of fatigue. I am also happy to say that Ukrainian music from our April concert that has been uploaded to Youtube has made an impact in Ukraine. Many friends told me that they were uplifted and moved by seeing and hearing the video. I want continue to thank you for the many kind words I've received. The EPIC community is truly a blessing to me and my family. I cannot thank you enough!

As always, please come by and say hello any time before, during, or after the concert!

Sincerely Yours,

Sergei Vassiliev, EPIC Artistic Director.



Prior to joining the Colorado Symphony as assistant principal cello, **Chloe Hong** served as principal cellist at the Verbier Festival Orchestra for three summers, where she had the opportunity to work with renowned conductors such as Esa-Pekka Salonen, Fabio Luisi, Valery Gergiev, Sir Simon Rattle, among others.



Hornist Matthew Eckenhoff joined the Colorado Symphony in 2018. He earned his bachelors from the Cleveland Institute of Music studying with Cleveland Orchestra hornists Eli Epstein and Richard King. He earned his masters from CU under the CO Symphony principal horn, Michael Thornton. Matt has also studied with Houston Symphony Principal Horn, William VerMeulen.



Percussionist Andrew Ferdig received his Bachelors and Masters degrees and Certificate in Performance from the Lamont School of Music at DU. His primary teachers are John Kinzie and Lauren Ryals. He has performed in masterclasses with acclaimed artists Ted Atkatz, Svet Stoyanov, Gwendolyn Dease, Casey Cangelosi, Leigh Stevens, Gordon Stout, and Shaun Tilburg.



Our own **Sergei Vassiliev** is Principal Clarinet of the Colorado Springs Philharmonic and Artistic Director of EPIC. Sergei has appeared in the US and Europe as a soloist, chamber musician, and clinician. He performed chamber music at Festival Mozaic, Colorado College Music Festival, Music Academy of the West, Sarasota Festival, and Green Box Arts Festival. Sergei has held principal clarinet positions with Des Moines Metro Opera Orchestra and Boise Philharmonic.



Assistant Concertmaster **Yi Zhao** joined the Colorado Symphony in 2014. She has performed with Kiri Te Kanawa and Jose Carreras at the Sun Festival in Singapore and at Carnegie Hall and the Peabody Institute with Michael Kanne. Born in Henan, China, she entered Beijing's prestigious Central Conservatory at age 12. From there, she studied with Zhou Qian, got her bachelors at Singapore's Yong Siew Toh Conservatory and finished her masters under Cho Liang Lin at Rice.



EPIC Spring Season 2022
Musical Kaleidoscope
May 20, 2022
7 p.m.

Performed by:

Chloe Hong, cello
Andrew Ferdig, percussion
Matthew Eckenhoff, horn
Yi Zhao, violin
Sergei Vassiliev, clarinet
epicmustsee.org

Oliver Messiaen

RED

Abyss of the Birds from Quartet for the End of Time

Kevin Puts

BLUE

And Legions Will Rise

15 Minute Break (Time for a refill)

Bohuslav Martinu

YELLOW

Quartet for Clarinet, Horn, Cello, and Side-Drum, H. 139

1. *Allegro moderato*

2. *Poco andante*

3. *Allegretto ma non troppo*

Production by Natalie Boggs, Atticus Wei, Nate Cuccaro, Michael Mehall, Larry Jones.

Consider EPIC for your charitable giving. EPIC is a 501(c)(3) non-profit performing arts organization and 100% of every monetary donation is tax-deductible. Funds raised help us host world-renowned, classical music artists to pair with local stars through innovative programming you won't hear anywhere else in Colorado Springs. Plus, your donation enables us to grow our audience and create unique experiences.

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