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for the Arts at UCCS

SEPT 18
2026

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CRC 5811819 08/26

**Ent Center for the Arts, Chapman Foundations Recital Hall
Friday, September 18, 2026, 7pm**

Performed by:
Boris Allakhverdyan clarinet | Alin Melik Adamyan piano |
Whitney Crockett bassoon | Sergei Vassiliev clarinet
epicmustsee.org

Jules Massenet (1842–1912)

Under the Linden Trees (Sous les tilleuls), for clarinet, bassoon and piano

Camille Saint-Saëns (1835–1921)

*Bassoon Sonata in G major,
Op. 168, for bassoon and piano*

1. Allegretto moderato
2. Allegro scherzando
3. Molto adagio – Allegro moderato

Felix Mendelssohn (1809–1847)

*Konzertstück No. 2 in D minor,
Op. 114, for clarinet, bassoon
and piano*

15 Minute Break (Time for a refill)

Vincenzo Bellini (1801–1835)

*Duet from Norma, for two
clarinets and piano*

Carl Maria von Weber (1786–1826)

*Concertino in E-flat major, Op.
26, for clarinet and piano*

Mikhail Glinka (1804–1857)

*Trio Pathétique in D minor, for
clarinet, bassoon and piano*

1. Allegro moderato
2. Scherzo: Vivacissimo
3. Largo
4. Allegro con spirito

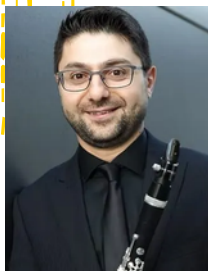
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DR SUSAN RAE JENSEN
SCHOLARSHIP AWARD FUND

Production by Larry Jones, Sergei Vassiliev, Chris Doiron
the amazing Ent Staff and Epic Team volunteers



Boris Allakhverdyan was appointed **Principal Clarinet of the Los Angeles Philharmonic in 2016**. He previously served as Principal Clarinet of the Metropolitan Opera Orchestra and the Associate Principal Clarinet of the Kansas City Symphony. Mr. Allakhverdyan is a founding member of the Prima Trio, the Grand Prize and the Gold Medal winner of the prestigious 2007 Fischhoff National Chamber Music Competition. The New York Times called his performance "inspired," "gorgeous" and "superlative," and the Los Angeles Times praised his "energetic, vibrant solos." Boris Allakhverdyan has appeared as a soloist with the Seattle, Tucson, Bakersfield and Springfield Symphony Orchestras as well as orchestras in Canada, South Korea, Dubai, Armenia and Kazakhstan. **Boris serves on the faculty at the UCLA Herb Alpert School of Music** as well as at California State University at Fullerton. He previously taught at Peabody Institute of Music, Pacific Music Festival in Japan, Philadelphia International Music Festival and Interlochen Clarinet Institute in Michigan. He has given master classes at most prestigious schools in North and South Americas, Europe and Asia.



Pianist **Alin Melik-Adamyian** is a prize-winning collaborative artist, soloist, and chamber musician. Praised with a "sensitivity unique in the piano world" (The Musical Gourmet), Alin has won numerous competitions and scholarships including the YMF/ASCAP Leiber & Stoller Scholarship, first prize at the Los Angeles Liszt International Competition, and first prize at the William Grant Still Young Artists Competition, among many others. She has also appeared as a soloist with various orchestras throughout the nation. As a collaborative pianist, Alin has performed with the Los Angeles Master Chorale in Walt Disney Concert Hall, with members of the Los Angeles Chamber Orchestra in their 2020-2021 season, with LAPHil Concertmaster Martin Chalifour, cellist Coleman Itzkoff as The Amicus Duo, cellist Taeguk Mun, and many others. Recently, Alin had the honor of **working with Steven Spielberg and John Williams as the live pianist and hand double in Spielberg's 2022 film, "The Fabelmans"**.



Whitney Crockett joined the **Los Angeles Philharmonic as Principal Bassoon as one of Gustavo Dudamel's first appointments**. He came to Los Angeles after 12 years as Principal Bassoon of the Metropolitan Opera Orchestra under James Levine. Prior to his work in New York, Crockett held the same position with the Montreal Symphony Orchestra. Earlier in his career, he held Principal Bassoon positions with the Florida Orchestra, the South Florida Symphony, and the Orquesta Sinfónica Nacional of the Dominican Republic. As a soloist, Crockett has appeared with the Montreal Symphony Orchestra, the Florida Orchestra, the Yamagata Symphony Orchestra, the Bellingham Festival Orchestra, and Les Violons du Roy. **He has performed regularly on the Met Chamber Players series at Carnegie Hall**, and he has recorded, performed, and toured extensively with the New York Kammermusiker double reed ensemble.



KATARINA

7 p.m. • Wednesday, Oct. 7 • Packard Hall

string quartet

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2026-27 SEASON
BEGINS SEP 27

UPCOMING CONCERTS

ISIDORE STRING QUARTET

JEREMY DENK, PIANO

SUN, SEP 27, 2027 | 4:00 PM

ORPHEUS CHAMBER ORCHESTRA

ISATA KANNEH-MASON, PIANO

SUN, NOV 15, 2026 | 4:00 PM

NIKOLAI LUGANSKY, PIANO

SUN, JAN 24, 2027 | 4:00 PM

DANISH STRING QUARTET

THU, FEB 18, 2027 | 7:30 PM

Tickets: friendsofchambermusic.com



GABRIELA MONTERO, PIANO
SUN, OCT 11, 2026 | 7:30 PM

All concerts at:



Robert & Judi Newman Center
for the Performing Arts

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